

# EUGENE WEEKLY

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CHOW!**  
EW'S GUIDE TO FOOD  
& RESTAURANTS

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## Head of State

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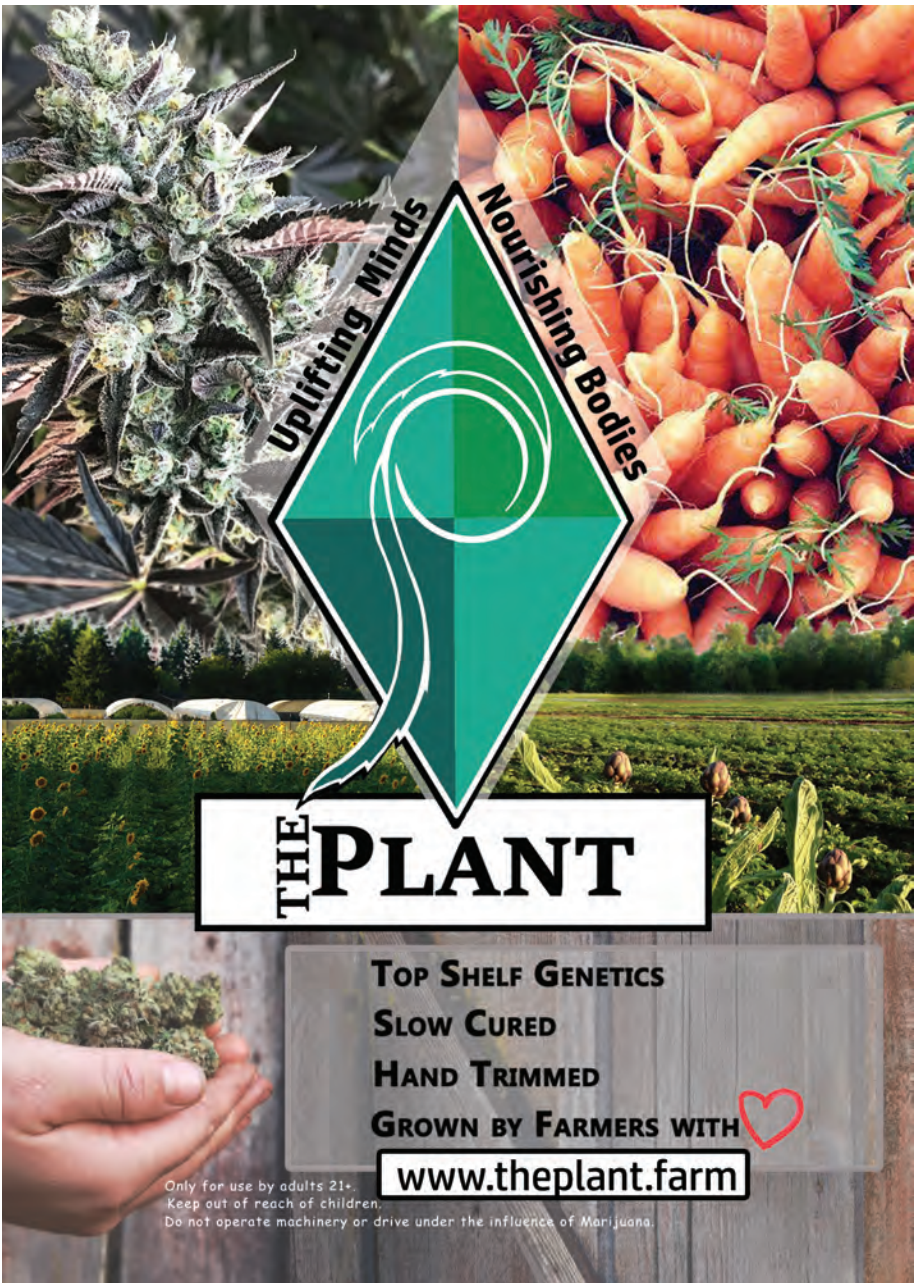





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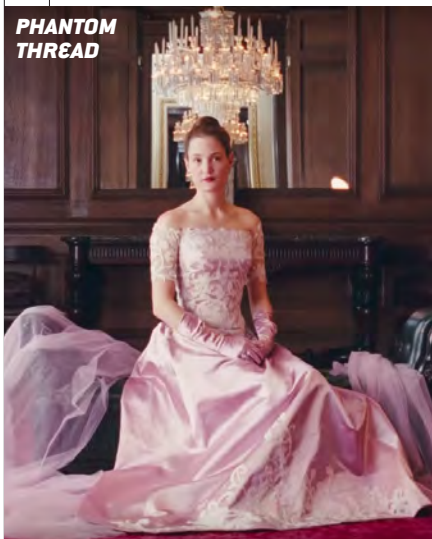


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## PHANTOM THREAD



## WHO YOU GONNA BLAME?

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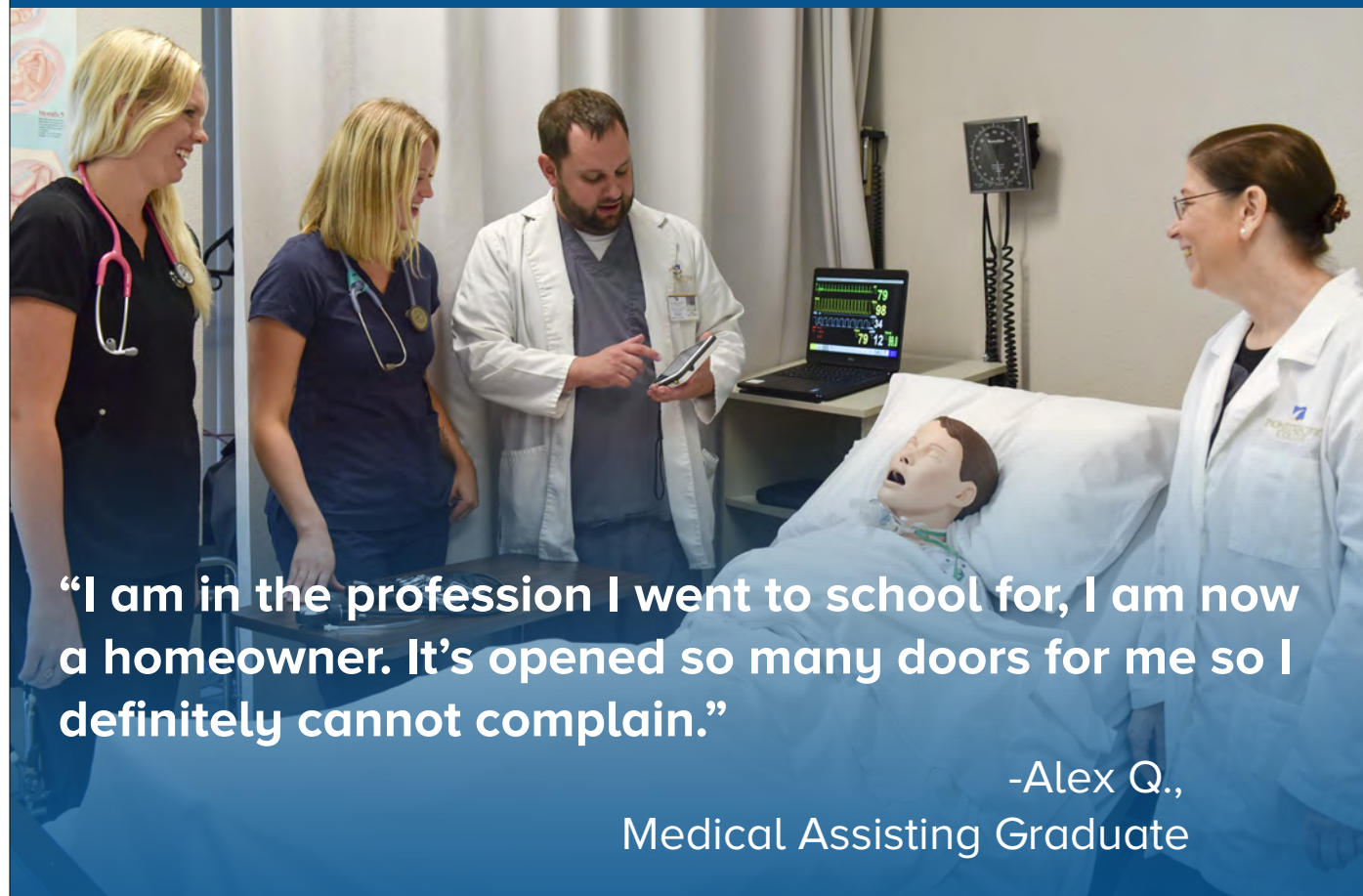
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# Invest In **Youself** In 2018... You Could Have Your **Diploma** By This Time **Next Year!**



“I am in the profession I went to school for, I am now a homeowner. It’s opened so many doors for me so I definitely cannot complain.”

-Alex Q.,  
Medical Assisting Graduate

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## A FUTURE TO BELIEVE IN

Imagine: The next breakthrough in clean, renewable energy could be formulating in the minds of a Lane County high-schooler right now. What can we do to foster that idea and bring it to reality?

The Clean Energy Jobs Bill to be considered in the legislative short session is a recognition of the increasing risks climate change represents. Lane County will experience more fires, reduced snowpack, drought and other severe weather events like the ice storm as global temperatures continue to increase. The impacts of climate change can no longer be ignored, the solutions no longer delayed. Now is the time to act.

With proper planning and preparation, Lane County can position itself as a leader in Oregon for clean-energy technology and infrastructure. A trained workforce is essential to maximizing impact in a clean energy economy.

Students in our high schools should be prepared for these jobs and for higher education programs at community colleges and universities. No high school graduate should have to go to California to gain the skills for building energy efficient housing, installing solar and wind energy projects, and how to utilize our timber and agriculture lands as a sustainable, carbon sequestering force against climate change.

We envision Oregon leading the way in green energy jobs, in being prepared for and recovering from increased fires, drought conditions and changing rain pat-

terns. With the best-educated and trained workforce and investments in clean energy jobs, we can assure a bright future for our children and grandchildren.

James Barber  
Candidate for East Lane  
County Commissioner  
Walterville

## PROTESTING TOO LOUDLY

It seems the vigor with which the City Council resists an independent, voter-approved auditor suggests that is precisely the solution that Eugene needs.

Carol Lavery  
Eugene

## NUCLEAR LEGACY

Thanks to Bob Warren for telling the story ("They Saved Our Butts," 1/18) of the citizen's group that defeated EWEB's plan to build a nuclear power plant on the coast in the early '70s. I've been in Eugene since the late '80s and I've never heard that story. Remembering our history can help prevent us from repeating it.

In the scramble to come up with solutions to climate change, some people are promoting nuclear power. But if the greenhouse gases emitted in all the stages of the lifecycle of a nuclear power plant are calculated, the carbon footprint of nuclear power is above the recommended 2030 threshold of 50 gCO<sub>2</sub>/kWh.

And let's not forget that there is still no national spent-fuel repository in the U.S. The waste from the closed Trojan Nu-

clear Power plant is still stored along the Columbia River, where it is vulnerable to natural disaster and terrorist attack.

Nuclear waste takes 700 million years for its radiation to drop by half. What arrogance for us to subject our descendants and all the life on this planet to such extreme toxicity!

Last year, the Oregon Senate passed a bill that would have ended our state ban on nuclear power. Currently, EWEB is the largest buyer of nuclear power from the Columbia nuclear power plant in Washington.

Please contact your state senators and representatives and EWEB and tell them you don't want nuclear power. The climate solution is renewables and energy conservation.

Sharon Blick  
Eugene

## TWILIGHT OF THE IDOLS

What has died at South Eugene High School is this: In 1926, a brave boy stood up and read two poems by Walt Whitman to his E-Club mates: "The Song of the Broad-Axe" and "The Song of the Exposition."

The boy gave an inspired dramatic reading because he imagined Whitman's words had created the ability for a boy to become a man by self-proclamation. His mates were convinced. Joining together, they all became bold and named themselves "the men of the axe."

Hence, Axemen were born.

Circumstantial evidence is enough to make that story probable, even if it cannot be proven true. But who cares anymore about Walt Whitman and his *Leaves of Grass*, his grand visions for America, even along the "Willamette" (River) "in Oregon" where "cheerful axemen are wielding all day their axes" — should anyone care?

If the old mythology is now dead, a new mythology needs to be born. In light of the needs of those who want change, I propose that the South Eugene High School Axemen should be renamed the Ursula K. Le Guin "High School Fantastics."

Steven A. Sylwester  
Eugene

## NEW MASCOTS

Living in a city with such a deep history involving the timber industry, I am interested in a name for South Eugene High School that is aligned with the our state's beautiful forests, but without logging's harmful environmental and ecological impacts.


For instance, the South Eugene Hoedads — the Hoedads were a Eugene-based, worker-owned tree planting collaborative. For many years they were the largest worker-owned collaborative in the nation, noted for their groundbreaking environmentalist and feminist actions. Since 1971, their reforestation work has had innumerable positive affects across the state.

Another idea is the South Eugene Spotted Owls — *strix occidentalis* is an endan-



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- We expect the study will take between 7-16 weeks

\*This is a dissertation study being conducted by Patricia Zemantic, M.S. from the School Psychology Program at the University of Oregon, working under the supervision of Laura Lee McIntyre Ph.D., BCBA-D.

Some days are harder than others...



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## Special Election?

NOT IF BALLOT MEASURE 101 FAILS ...

**B**y the time you read this column, you will likely know the outcome of Ballot Measure 101. I don't know the result as I write this column. I'm hoping for the best. Voter turnout for this special election is disturbingly, historically low, never a good sign for the "yes" side.

If Measure 101 fails, the central question before Oregon's 2018 legislative session, which begins Feb. 5, will be to "repeal and replace" health insurance coverage for 400,000 of our poorest Oregonians. That includes 100,000 poor kids who, like the DACA Dreamers, did not ask to be placed in this situation.

Including the matching federal dollars that will disappear if 101 fails, the Legislature will face a \$1 billion dollar hole in the current biennial budget. That ain't chump change. And that's not to mention the additional \$1 trillion in federal revenue cuts anticipated in the next 10 years as a result of Greg "Trumper" Walden's tax giveaway to corporations and the wealthy. Chump change my ass!

Assuming Measure 101 is successful, the Legislature will focus its attention on other matters during the upcoming short 35-day session. Whether 101 passes or fails, the Legislature will still have to look at the impact of Walden's future federal deficit giveaway on Oregon's budget over the next 10 years. Climate change legislation and PERS and its unfunded actuarial liability will certainly be discussed. And now that Trump and Walden have declared war on net neutrality, Oregon and other states are trying to come up with a strategy to maintain it.

Speaker Tina Kotek has already indicated she will pursue a clean energy jobs bill as a priority. House Majority Leader Jennifer Williamson has announced she will incorporate net neutrality into her internet privacy bill. And Sen. Floyd Prozanski is interested in better consumer protections based on the highly publicized Equifax data breach last year along with his annual marijuana policy tweaks. He should have a red baseball cap that reads "Make America Hemp Again!"

The Oregon Senate has a different minority leader now, Jackie Winters, so it will be difficult to predict how she and President Courtney will bargain the heavy political differences between their caucuses. And all this with a gubernatorial primary election looming three months later in May, which already has seven Republicans and a Democrat filed for the office. Two of them, Gov. Kate Brown and Bend Rep. Knute Buehler, will be sparring throughout the Salem session.

Not much is expected in terms of substantive public policy from the short session; it should be more about revenue and adjustments to the recent changes in federal tax policy. That's what was intended by the folks who favored changing Oregon's Constitution to provide for yearly rather than biennial sessions, because two-year revenue cycles cause faulty predictions by even the smartest state economists even when they dress up in black robes and pointy magician caps.

With all that uncertainty in mind, let's focus today on some of the upcoming races in Oregon's May 15 primary election.

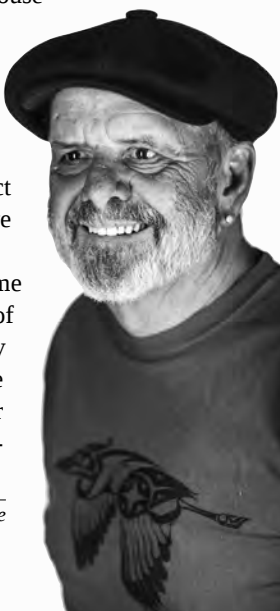
Here in Lane County, there will be at least one open seat in the Oregon House with Phil's Barnhart's announced retirement in District 11. That's a big pair of shoes to fill. The 18-year House veteran and hardworking chair of the House Revenue Committee for the past 11 years was a passionate advocate for shifting Oregon's nation-leading dependence on personal income tax to fund our state budget. One Democrat candidate, Marty Wilde, has filed already for Phil's seat and several other Democrats and Republicans are expected to file before the March 6 filing deadline.

Candidates in their first or second race are electorally most at risk.

Rep. Julie Fahey had a fabulous rookie 2017 session for House District 14 and has already drawn a Republican opponent, Rich Cunningham. Rich is a former Democrat whose name familiarity is negative due to his unsubstantiated assertion a few years back that he'd been elected to the Rhode Island legislature. Another quality rookie, the recently appointed Senator James Manning in Senate District 7 has not drawn a Republican opponent ... yet. Neither have Prozanski and Reps. Nancy Nathanson and Paul Holvey.

The most important race in the primary election for me is the non-partisan county commission seat. In my neck of the woods, Heather Buch has stepped up to challenge Gary Williams, who was recently appointed to replace Faye Stewart. Heather is a small business owner, she fits our east Lane profile and she's a thoughtful advocate for low-income housing solutions. More on this to follow.

*Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.*



## The Shedd Institute

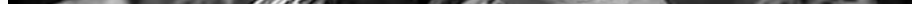
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The Eye Center  
John H. Haines, MD  
Kent A. Karren, MD



Jan 25

## David Grisman Quintet



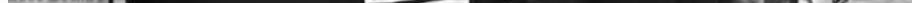
The Emerald City Jazz Kings

Merrill Lynch  
COLLIS WEALTH MANAGEMENT GROUP

Thu & Sun, Feb 1 & 4

## A Pocketful of Dreams

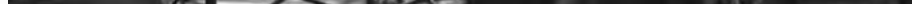
Bing Crosby & The Classic Songbook



Sat, Feb 3

## Corky Siegel's Chamber Blues

Corky Siegel Workshop  
1-3 pm  
Saturday

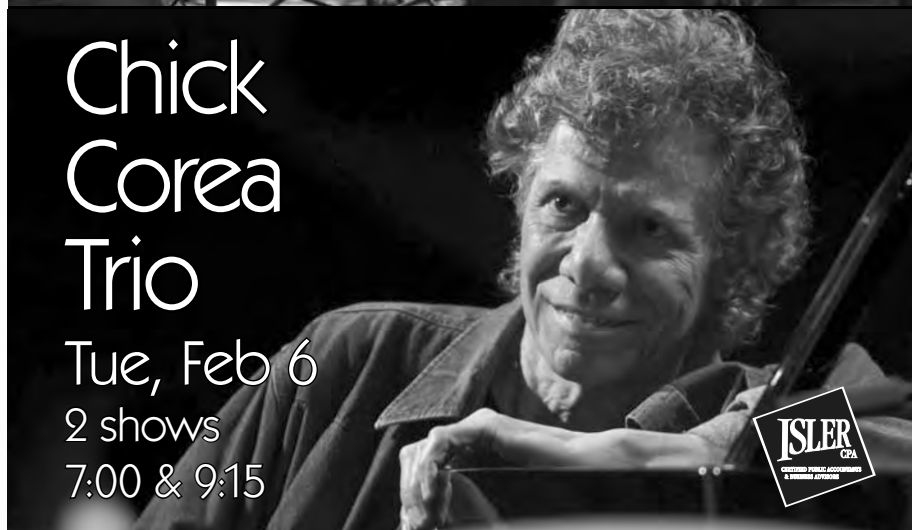


## Chick Corea Trio

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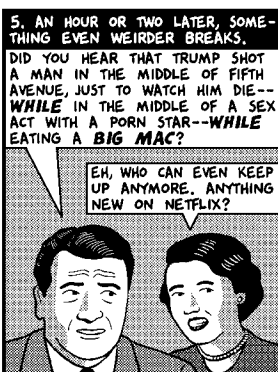
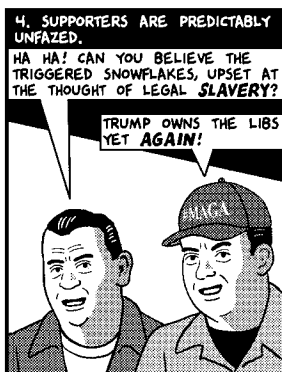
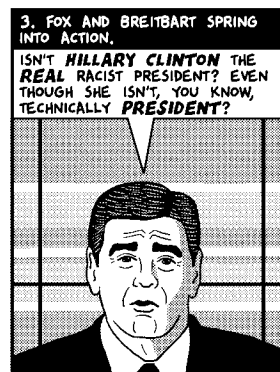
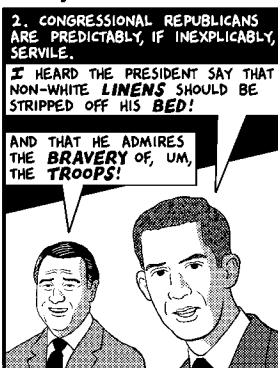
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## THIS MODERN WORLD

by TOM TOMORROW

2018:  
THE TRUMP  
NEWS CYCLE  
CONTINUES

TOM TOMORROW © 2018

gered and invaluable species to the Pacific Northwest, which has had a very interesting series of interactions with the Oregon timber industry.

Jesse Kidd, student  
Eugene

GERRYMANDERING  
OBSTRUCTIONIST PARTY

There are three letters (J. Thielking, R. Gross, K. Britz) in the Jan. 11 edition of *Eugene Weekly* complaining about how four of the five Lane County Commissioner changed the rules to prevent an initiative those commissioners didn't like from inclusion in the May election.

How can this undemocratic event happen? It's called "gerrymandering." Lane has 40 percent more Democrats than Republicans, indicating a left-leaning county. But four of the five commissioners are conservatives.

I looked at the 2011 re-apportionment report (where the election districts are redrawn) a few years ago when I became curious about this seeming misfit. I didn't study the report in detail, but a cursory look at the new districts showed the telltale signs of the "packing and cracking" techniques favored by gerrymandering Republicans.

If we want democracy at the county level, we need an independent committee to oversee the Commission's redistricting in 2021. It's sad to say, but in these times we can't trust the GOP (Gerrymandering Obstructionist Party?) to show deference to democratic principles.

James Stauffer  
Eugene

## IN PRAISE OF TRAPEZOID E

Blake Andrews writes ["Outdoor Art for the Avid Indoorsman," 1/18], "I have never seen any person interact with Robert Maki's *Trapezoid E*." However, Seattle sculptor Robert Maki's 1975 sculpture deserves the attention and interaction of everyone.

*Trapezoid E* is among the most important contemporary sculptures in Eugene's

outdoor, permanently installed public art. Maki articulates space with sheet-aluminum planes welded at odd angles to suggest the illusion of volume. Also, Maki had to concern himself with the environment within which his sculpture exists in the physical world.

In Maki's case, his sculpture was originally sited at the center of the Federal Building's plaza; however, due to security concerns the artist was consulted several years ago, and the sculpture was moved to the corner of High Street and 6th Avenue on the northeast corner of the Federal Building.

*Trapezoid E* is assertively dramatic and consists of one-inch aluminum planes in triangular and trapezoidal shapes (12' x 12' x 12' variable size). As you walk around the work, you realize it is constructed of two-dimensional planes, but from any angle conveys three-dimensional form and volume.

Robert Maki's sculpture continually challenges the accepted ways of seeing in the Northwest. His minimalist aesthetic offers a visual acumen and forces art out of the known into the unknown — evoking fresh forms to provide insight into perception, art and life.

Mike E. Walsh  
Eugene

## PERMISSION GRANTED

Since we weren't allowed to say "ass" on TV until Bush the Elder told us we were going to "kick Saddam's," can we now say "shit?"

Bill Smee  
Eugene

## AUTO-CENTRIC CITY

If Eugene is such a pedestrian friendly town, why are there no crosswalks on the eight streets between Willamette Street and the university from 13th Avenue to 18th Avenue (Oak, Pearl, High, Mill, Ferry, Patterson, Hilyard and Alder)?

Additionally, why is the speed limit 30 mph instead of a more reasonable 25 mph?

Beverley Mowery  
Eugene

Cannabis  
Lexicon 101

RIVER VALLEY REMEDIES ON EXTRACTS

**R**iver Valley Remedies (RVR) is a modern boutique apothecary specializing in high-end cannabis products and other alternative remedies. They host an array of educational workshops and events to bring accessible information on the science behind whole plant medicine.

RVR recently interviewed Brice Sherman, co-owner of Willamette Valley Alchemy (WVA), on the terminology of extracts in the effort to bring even more education on cannabis to light. This is the first edition in a series of cannabis columns.

**RVR: WVA uses BHE instead of BHO. Can you explain the difference?**

WVA: BHE stands for blended hydrocarbon extract, where as BHO is short for butane hash oil. BHO has become a general term for anything made with butane gas as a solvent. Although most extractors use a blend of gases that usually contains less butane than propane. Through extensive R&D, we've found our specific in-house blend of gases yields a product that is the most accurate representation of the starting (cannabis) material and makes our processes truly unique.

**There are a lot of different products on the market that we're seeing labeled as live resin. How are many of these products so much different than the others? How can someone trust a store to know they are selling "live resin"?**

Live resin means the product was made from flowers frozen within 48 hours of being harvested. This product has much higher terpene percentage than product made using cured material. Terpenes are very volatile and dissipate as the product cures. Our process requires the product to be immediately frozen as its being harvested and remains frozen throughout the whole process. This creates terpene rich oil that tastes like the plant did when it was still growing.

**What is HTE?**

HTE or high terpene extract is a term we use to describe the high terpene fraction that is created in our process of crystallizing THC-a.

**WVA recently added Terp Diamonds to their menu. Can you tell us what diamonds are?**

"Diamonds" is a brand new product that we helped innovate for the recreational market. It's a very detailed process of crystallizing the THC-a, similar to how sugar crystals are made, using a super-saturated solution. It is then separated from the HTE, de-gassed, and packaged on a 60:40 ratio of HTE to THC-a crystals. This product has an extremely high terpene percentage and has been selling out quicker than we can make them. WVA was the original company to release this highly sought-after product in 2017.

**At what stores in Eugene can you find WVA diamonds?**

River Valley Remedies, TJ' Organic Provisions, Eugene OG, Amazon Organics, The Greenerside, Grasslands, Buds LLC, Terpene Station, Nectar and Moss Crossing.

**Do you have any new products comings in 2018?**

Yes! We are working diligently on a high-end cartridge line that will use our full spectrum extracts and serve a larger demographic. Also we are continuing to innovate new products and methods of ingestion. Lots more to come! Thanks for supporting our local, family-owned business in 2018 and beyond!

*River Valley Remedies is hosting an educational event on Sunday, February 11 from 7pm to 8pm. Join us as Emma Chasen debunks the myth behind Sativa and Indica. Learn what the two cannabis terms actually mean and what to look for when searching for the right strain for you. Free to attend, registration via Eventbrite is required. Visit River Valley Remedies on Facebook for more information.*



RIVER VALLEY  
— REMEDIES —

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M-S 9am to 10pm • Sun 10am-8pm



## LANE COUNTY AREA SPRAY INFORMATION

• Roseburg Resources, 541-679-3311, plans to aerial and ground spray atrazine, clopyralid, Cleantraxx, glyphosate, hexazinone, imazapyr, indaziflam, sulfometuron methyl, triclopyr with ester, triclopyr with amine, oxyfluorfen and penoxsulam, Forest Crop Oil, W.E.B. Oil, brush & basal oil, Conquer, Crop Oil Concentrate, Forest Crop Oil, petroleum oil, emulsifier, MSO Concentrate, Surface [non-ionic surfactant], Insist 90 and/or No Foam on 1,883.2 acres in many areas southwest of Veneta. See ODF notifications 2018-781-00809, 2018-781-01090 and 2018-781-01345, call Dan Menk at 541-935-2283 with questions.

• Roseburg Resources, 541-679-3311, plans to hack and squirt and/or spray glyphosate, imazapyr, triclopyr with ester, W.E.B. Oil and/or Forest Crop Oil on 1,542.1 acres in many areas southeast of Florence and 111.3 acres near Canary Road north of Woahink Lake. See ODF notifications 2018-781-00963, 2018-781-00989 and 2018-781-01075, call Quincy Coons at 541-935-2283 with questions.

• Seneca Jones Timber Company, 541-689-1011, plans to spray roadsides near Ferguson Road and Wolf Creek Road with 2,4-D with acid, 2,4-D with amine, 2,4-D with choline, 2,4-D with ester, triclopyr with ester, triclopyr with acid, triclopyr with amine, triclopyr with choline, aminopyralid and/or MSO Concentrate. See ODF notifications 2018-781-01393 and 2018-781-01542, call Robin Biesecker or Brian Peterson at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: forestlanddwellers.org



## QUESTIONABLY MEASURING SUCCESS

*The University of Oregon is consistently evaluated by Academic Analytics, a group critics say uses inaccurate measures of academic performance*

**A**cademic Analytics, a company that measures the performance, the production and ultimately the success of faculty and overall institutions at the university level, has been collecting data on the University of Oregon since 2013, despite widespread controversy about the group's accuracy and merit.

Under a contract the UO and Academic Analytics signed in 2015, the UO pays nearly \$100,000 annually for Academic Analytics data.

Since the company was founded in 2005, a debate has emerged on whether data from Academic Analytics is accurate or useful. In early 2015, the American Association of University Professors (AAUP) released a statement about Academic Analytics and research metrics warning universities to be cautious about the group.

The AAUP cited a 2015 study by the Higher Education Funding Council for England that found "indicators can be misused or 'gamed,' that the data infrastructure underpinning use of metrics and information about research remains fragmented, with insufficient interoperability between systems; and that 'it is not currently feasible to assess research outputs or impacts ... using quantitative indicators alone.'"

Academic Analytics gathers data from universities worldwide. The mission, according to Tricia Stapleton, the company's chief communications officer, is "to provide university administrators and faculty members with high quality, accurate data and tools for decision making, collaboration and research promotion to the public."

Among other measurements, Academic Analytics works one-on-one with universities to measure success in terms of productivity among individual faculty members and departments. Data gathered are put into its comparative database — which reportedly has information on more than 270,000 faculty members associated with more than 9,000 Ph.D. programs and 10,000 departments at more than 385 universities globally — for universities to compare themselves against others.

Brad Shelton, UO executive vice provost of academic operations, says Academic Analytics measures faculty productivity by considering several factors: How many research papers has this faculty member published, where were the papers published, how many times have the papers been cited, and so on.

"Those are a set of metrics that very accurately measures the productivity of a math professor, for example," Shelton says. "It's not easy to collect, but it's straightforward. But another discipline, such as mu-

sic, is on a completely different landscape for measuring productivity, and Academic Analytics ends up missing a lot."

Bill Harbaugh, UO economics professor and creator of the blog *UO Matters*, says he believes the way Academic Analytics measures data "encourages the wrong kind of science. It encourages faculty to publish quickly, publishing in a way not to have greatest intellectual impact but to get the best numbers," he says. "Faculty will purposely split something into two papers that would normally have been one, just to get more numbers of publications."

According to the AAUP, Rutgers University signed a \$492,500 four-year contract with Academic Analytics in 2013. By

Even though the data centers significantly around individual faculty members, the UO restricts the information to department heads alone, something Harbaugh calls "a major transparency issue."

Robert Berdahl, a longtime UO professor and the interim president of the university in 2012, works with Academic Analytics on a consulting basis as one of four "senior academic advisors," Stapleton says. Berdahl is also former president of the Association of American Universities, a separate group from the AAUP.

In early 2016, Gildea presented his information to various faculty and administrators around the university until greater attention was brought to the matter, and

*'I found that the Academic Analytics data were embarrassingly wrong.'*

— UO PROFESSOR SPIKE GILDEA

2015, the school disregarded all use of the data, saying they "hardly capture the range and quality of scholarly inquiry, while utterly ignoring the teaching, service, and civic engagement that faculty perform," and "the Academic Analytics database frequently undercount, overcount, or otherwise misrepresent the achievements of individual scholars."

In late 2015, Spike Gildea, a linguistics professor at the UO, also questioned the accuracy of Academic Analytics data, and spent time checking the data that Academic Analytics provided compared with what individual faculty in the linguistics department had measured of themselves.

"I found that the Academic Analytics data were embarrassingly wrong, so I did an analysis of the kinds of errors I saw, emphasizing that these didn't look like random errors that happened to hit a lot of linguists, but rather they potentially revealed systematic problems in their data-collection algorithms," he says.

"This was especially important because, at that time, ours was the only department that had tested the data, and the results were so bad that somebody else needed to do some due diligence," Gildea adds. "If the numbers for other departments were anywhere near as bad as they were for our department, then we were paying good money for bad information — which might mislead us into making bad decisions."

the provost and academic affairs office ultimately decided to conduct another study to check the accuracy of Academic Analytics' data.

The experiment, Shelton says, looked at individual curriculum vitae versus the Academic Analytics data for 30 randomly chosen faculty members.

"What we found is that Academic Analytics data is very accurate — it's always accurate. If there are small errors, they fix them right away," Shelton says. "The question becomes: How close does that represent the faculty in that field represent themselves? And as we move further from the sciences, that mismatch grows and the data doesn't reflect so well what the faculty is doing."

Shelton says the UO does not use the data to make hard and fast decisions — rather, the overall expected productivity of individual departments is always considered, and the data is only looked at in conjunction with traditional faculty measurements and reviews — a standard practice among universities.

The AAUP included in its statement that universities and faculty members should "exercise extreme caution in deciding whether to subscribe to external sources of data like Academic Analytics and should always refrain from reliance on such data in tenure, promotion, compensation or hiring decisions." ■



# TV BUTTE QUARRY FIGHT SENT BACK TO THE COUNTY COMMISSION

*Mine opponents celebrate decision by the Land Use Board of Appeals*

A small group of citizens fighting a proposed gravel mine on the edge of Oakridge say they have won a victory in their battle against the Old Hazeldell Quarry. On Jan. 8, the Oregon Land Use Board of Appeals (LUBA) handed down its final opinion on Save TV Butte's appeal of a mine that had been approved by the Lane County Commission's board majority. LUBA remanded the mine decision to the county.

The decision on Old Hazeldell, a mine backed by Ed King of King Estate Winery, had been noted as an "opinion of interest" by the Land Conservation and Development Commission in July because it is a "major, controversial mining operation," according to an LCDC director's report.

Kathy Pokorny of Save TV Butte, whose name appeared on the appeal, says, "We are just so shocked that we actually succeeded." She adds, "It may not be the final word on saving TV Butte, but we're going to take a moment to celebrate this success!"

Pokorny stresses her concern about the silica dust she says the mine could generate "blowing over the whole town, and there's already a problem with PM 2.5."

PM 2.5 refers to bits of particulate matter so small they are easily inhaled. They can cause respiratory health problems. According to the Lane Regional Air Protection Agency, since the Environmental Protection Agency changed the federal standards for PM 2.5 levels in the air in 2006, Oakridge has been unable to meet the standards.

The LUBA decision supported Save TV Butte's contention that emissions of the fine particulate dust were not properly addressed or mitigated in the quarry's application, nor were some other potential offsite impacts, according to Kevin Matthews.

Matthews is a community and land use advocate who is running for a seat on the Lane County Commission. He has been working with Save TV Butte to stop the quarry. "We won on most of the points," Matthews says, adding of LUBA, "the judges kind of like to find something on both sides."

In addition to the PM 2.5 issue, Matthews says LUBA agreed with Save TV Butte that Lane County's conditions of approval would have failed to prevent groundwater runoff into an old municipal dumpsite that could spread contamination.

LUBA also agreed that the actual area of rock removal, known as the "inventoried resource area for the mine," must be shrunk from 107 to 46 acres, he says, and that the county's approval of 61 acres outside the gravel resource for mine operations was done improperly, and would have to be redone.

"County staff didn't ever clearly define their terms," Matthews says, "and as a result they took the complicated very logically strict Goal 5 resources rules and applied those rules in a sloppy way to the entire mine application area."

Mining and natural resources fall under Oregon's Statewide Planning Goals and Guidelines, and Goal 5 covers more than a dozen "resources," including wildlife habitats, historic places and aggregate (gravel), according to the Oregon Department of Land Conservation and Development. The goal lumps together natural resources to be preserved, such as waterways and wildlife habitat, with natural resources to be exploited, such as gravel.

The biggest LUBA finding with potential implications for protecting other Lane County wild areas from development, Matthews says, is that the proposed mine area on TV Butte is in fact "significant big game habitat" under Goal 5.

"Two competing resources is a discretionary decision," Matthews says. "The County Commission cannot say 'That's the way the rules are.'"

Save TV Butte has called the Lane County Commission's vote to approve the quarry a "rubber-stamp" decision.

With LUBA's decision, the issue now goes back to the county, though both sides have the option for judicial review of the opinion and have 21 days to file an appeal with the Oregon Court of Appeals.

Quarry spokesman Phil Donovan takes a different view than Save TV Butte on the LUBA decision. He tells *EW* in a statement, "We are pleased with LUBA's findings on the substantive legal issues."

Donovan writes, "Lane County was affirmed on the key points and has clear direction from LUBA as to the necessary corrections. As most people know, Oregon's land use laws are very thorough, and a remand of this kind is pretty par for the course."

"Some of the issues are as simple as fixing typos," Donovan says. "In others, more evidence is required."

He says the quarry will work with the county to make the fixes, and that "we're comfortable that the board will find the basis for re-adoption on remand."

Pokorny says the grassroots Save TV Butte is still fundraising for its legal fight. Those wishing to donate can contact [zkpokorny@gmail.com](mailto:zkpokorny@gmail.com). ■

## Cooking Technology

THE CASE FOR CAST IRON

While our landfills continue to fill with useless plastic lifespan products, some consumers are considering sustainable, long term lifestyle products. Cast iron cookware falls into the latter category and is often handed down from one generation to the next. It is durable and offers merits than other cookware lacks. Cast iron simply has soul — it provides even heat distribution and retains heat more uniformly than any other cookware. Folks with iron deficiencies appreciate increased iron absorption cooking with cast iron.

A well-seasoned cast iron skillet means no nonstick coatings, no dead birds and superior taste. Yes, pans treated with non-stick polytetrafluorethylene (PTFE) coatings are associated with aviary deaths caused by fumes generated from over-heated Teflon™, Innovex 75T, ThermoSpot T, as well as other non-stick coatings. Degradation of PTFE has been shown to be toxic to humans too, documented in *The Lancet* as early as 1951. A well-seasoned cast iron pan means less oil required for healthy heart recipes.

Consumer cast iron cookware seems to be morphing into four categories: Utilitarian, artisan, collectible and scrounged. Utilitarian cast iron can be found at big box retailers, sporting goods and hardware stores. All of these are good places to locate imported and domestic quality cast iron at economy pricing. China is the world leader in economical priced, thin cast iron casting. Lodge Manufacturing Company has been churning U.S. pig iron into reliable cookware for over 100 years.

Borough Furnace, Finex and Field are examples of the new artisan cast iron cookware movement. Their missions are to develop heirloom cookware, meant to pass down to our next generations. Finex is based in Portland, Oregon. These new cast iron firms were inspired by the high quality of early American cast iron cookware (Erie, Griswold, Wagner and others). Finex handcrafted cookware carries a good forever guarantee.

Collectable cast iron is for deep-pocketed zealots. Rare or high-end Griswold single piece can cost as much as the price of a quality used car. Unfortunately, many of these collectors are compulsive hoarders, that don't cook or enjoy their cookware, rather are speculators. Chuck Wafford authored *The Book of Griswold and Wagner* right here in Lane County and has been an important national and local cast iron authority and icon of area collectors for decades. Antique shops, collectible shows, Craigslist and eBay are good resources for collector cookware.

Frugal cast iron cookware enthusiasts typically frequent garage sales, junk shops, pawn shops, thrift stores, Craigslist's and other haunts to scrounge bargain iron. There can be great satisfaction in restoring old iron. It is tedious and messy, and akin to dental work, but rewarding. There are numerous methods that range from vinegar baths, scrape, grind and polish methods, traditional heated oven cleaning techniques, electrolysis baths and other cleaning methods. After the cast iron is cleaned and hopefully the patina is still intact, the next step is to season the cookware for years of use and enjoyment.

SilverFire is a local off grid stove and cookware retailer, and carries a variety of vintage, collectable and Finex artisan cast iron cookware.



2472 Willamette Street, Eugene  
(541) 485-7114  
[www.silverfire.us](http://www.silverfire.us)





## AXING THE AXEMEN

*Debate roils  
South Eugene High School  
over mascot*

Constance Van Flandern spoke up for her daughter — the same daughter who thought, when she was 5, that South Eugene High School was a school for boys. The purple and white mascot of the Axemen is torn in a debate between tradition and progress as conversation about the school's mascot moves forward within the 4J school district.

Van Flandern sent her online petition to the school principal last month when her daughter came home despairing the divide she felt the name "Axemen" perpetuated. "The language of 'Axemen' excludes girls," Van Flandern says. "They don't hear it because it permeates the culture."

In order to incorporate feedback from a Jan. 31 town hall meeting as well as a fiscal impact statement, Dey will be presenting his recommendation to 4J Superintendent Gustavo Balderas Feb. 7 — a week later than originally planned.

Rather than glorifying the school's name or logo, Van Flandern, a former Slug Queen, says the community should "be wrapped up in the academics and performance of students."

Part of what has caused South Eugene to perform so well — the sixth-best high school in Oregon, according to *U.S. News and World Report* — is the preparation students have for college.

Carson says this discussion is priming students

uniforms in exchange for exclusive rights.

To counter his own point, Hess says that if the girls have new locker rooms but still feel excluded by their mascot, it could be all for naught.

Dey says few specific mentions of Axemen can be found on school property. A handful of banners and signs would be changed, but the largest investment would be — as Hess points out — uniforms. But new uniforms are purchased on a cycled basis, Dey says.

While Dey corrals input from students, faculty and alumni, Balderas, the 4J superintendent, and his office are assessing the policies that govern name changes.

"Last year we went through a petition from a community member to rename Roosevelt [middle school]," Balderas says. "We have policy for renaming the building and certain things but not mascots."

The goal is to either refine current policy or implement a new one so future issues are not dealt with on the fly, but according to the book.

Van Flandern took down her petition five days after posting it — having gathered 225 signatures. It was meant to create a conversation, not spark a vote, she says.

A counter petition, started by 1979 alumna Sue Jaye McVicker, is petitioning Dey to keep the Axemen name. The petition has received more than 3,400 signatures. Many of the signers who support keeping the name say the name never bothered them when they were students. They argue that the name Axemen simply uses "man" as a general term to indicate humanity, and that it helps link Eugene to its logging past.

Carson from the ACLU says she hopes that the conversation doesn't have to end up being played out in court.

"This should be a discussion about equity and not a fight about someone feeling lost because the word 'man' is being dropped," Van Flandern says. "It should be an embracing moment."

Hess echoes that sentiment, but focuses on how students are feeling. "Basically it's a good idea to have a mascot name that doesn't specify gender," he says. "I think it's essential students feel included, and if a name deters from that then I think we need to address that issue." ■

*'Having a mascot at a public high school that is not gender neutral is a form of discrimination, just on its face.'*

— ANN CARSON, DEPUTY DIRECTOR, ACLU OF OREGON

From a strictly legal perspective, the name Axemen is discriminatory, says Jann Carson, deputy director of the ACLU of Oregon. "Having a mascot at a public high school that is not gender neutral is a form of discrimination, just on its face," she says. "It's not an inclusive term."

Tempers over the Axemen mascot have flared in the past. In both 1988 and 1997 similar petitions were brought to the school. In both instances tradition prevailed, and students voted to not make any changes to the name.

A simple "yes" or "no" vote will not determine the mascot's fate again, says Andy Dey, principal of SEHS. Instead, groups of students, parents, alumni, staff and community members are being asked to present opinions to help Dey form a recommendation to give to the superintendent.

"We didn't have a vote because we don't believe it's appropriate to settle matters of equity or inclusion by popularity," Dey says. "I don't think we're the type of school that needs to say that more than half the students in our school need to feel disenfranchised to make a change. That's an unthinkable position for us to take, so we're not going to vote."

and the Eugene community as a whole to participate in larger topics such as the #MeToo movement. "I think it provides a good practicing place to have civil conversations with one another," she says.

However, some people think that other conversations need to happen first. "Maybe more than anything else around this issue, I feel like there are many more and much more important issues than the name of our mascot," says Jeff Hess, an English and physical education teacher and South alum.

First and foremost, Hess points to the disparity in the boys' and girls' locker rooms. Despite years of conversations and plans to bring the girls' room up to par with the boys', "There doesn't seem to be quite the same level of immediacy in enacting that plan that I and many of us would like to see," Hess says.

A rough estimation by Hess, who is also a former cross country coach, is that changing all of the Axemen uniforms would cost roughly \$200,000. 4J currently has a contract with Nike for each school to receive \$15,000 every year for varsity

For those who want to give input or hear more about the Axemen debate, an online survey is available until Wednesday, Jan. 31, at [surveymonkey.com/r/southeugeneteamname](https://surveymonkey.com/r/southeugeneteamname) (English) and [surveymonkey.com/r/southeugeneteamnamespanish](https://surveymonkey.com/r/southeugeneteamnamespanish) (Spanish). A community forum will be held 7 pm Wednesday, Jan. 31, in the South Eugene High School auditorium, 400 E. 19th Avenue.



# SLANT

• In his life, which ended far too soon when he died Jan. 6 at age 51, **Brian West** played drums for the likes of the Cherry Poppin' Daddies, the Sugar Beets, Halie Loren, Laura Kemp, Alice Dimiciele, Calobo, Ashleigh Flynn, Deb Cleveland, Tim McLaughlin and Ballet Fantastique.

We — and the music world — will miss him.

A celebration of life will be held from 2 to 4 pm Saturday, Jan. 27, in the Jaqua Concert Hall at The Shedd Institute, 868 High Street.

• Three speakers gave the City Club of Eugene a brief but brilliant look at the issue of **U.S. recognition of Jerusalem as Israel's capital** on Jan. 19. Shaul Cohen, UO geography professor; Ibrahim Hamide, activist, chef and restaurateur; and Deborah Green, UO religious studies professor, all said this move did not advance the Arab-Israeli peace process and did not further the two-state solution. A telling question came after their talks: Does Trump stand to personally profit in some way from this decision? We do wonder.



• The **Women's March** needs a new name. The terrific rally that tied up downtown Eugene on Jan. 20 was a "Rally of Reasonable People," "Rally Against Trump," "Rally of Women and Men and Kids Who Care," "Rally for Human Rights." Originating as the huge Women's March after Trump was inaugurated, it has become that and much more, and we hope the march and its name become as inclusive and intersectional as they seek to be. Whatever the name, we were proud to be there.

• Jacob Laskey, the **Creswell man with white supremacist ties** who in 2002 threw a brick through a local synagogue and more recently claims to have burned hundreds of copies of *Eugene Weekly*, was arrested last weekend. *EW* freelancer Colin Houck broke the story on our blog of Laskey's Jan. 19 arrest for allegedly stabbing a man with a knife. Laskey is now facing Measure 11 charges for second-degree assault; see our website for updates. We also see that Oregon State's *Daily Barometer* broke this story this week of a member of student government who holds white supremacist views. Does Trump's ugly rhetoric empower those who hate? Or was it quietly there all along? Whatever the case, the media should and will expose those who hold reprehensible viewpoints.

• **Measure 101 passed in Lane County and Oregon** as a whole by a wide margin Jan. 23, with votes in favor coming in at 62 percent "yes" and 38 percent "no" statewide, and 67 percent to 33 percent in Lane County. It inspires hope for the upcoming midterm elections to know that Oregonians supported health care for those in their communities and weren't fooled by spin such as calling the assessment on hospitals, CCOs and insurance companies a "tax." Could the voter turnout have been better? Yes. It was about 40 percent statewide, compared to the 78.9 percent in the 2016 election that put Donald Trump in office. But we are going to look on the bright side and say "Thanks!" to all the people who were out there knocking on doors and making calls to educate voters.

• We mourn the passing at age 88 on Monday, Jan. 22, of **Portland author Ursula K. Le Guin**, whose science fiction helped us transcend mundane life through 20 novels, several books of poetry and scores of short stories over a long career. A feminist, Le Guin was the daughter of anthropologist Theodora Kroeber, who wrote the 1960 account *Ishi in Two Worlds*, which achieved its own cult status for its description of California's last "wild" Indian. Working her whole life in a male-dominated field and in a literary genre too often dismissed as a mere popular diversion, Le Guin was awarded the Medal for Distinguished Contribution to American Letters at the 2014 National Book Awards.

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*Photographs by Todd Cooper*



# Head of State

GOV. KATE BROWN SPENDS A DAY IN EUGENE  
MEETING WITH STUDENTS, TEACHERS  
AND REPORTERS

by Corinne Boyer

**O**n a Tuesday morning, Jan. 16, students, teachers and a few state legislators mingled in Eugene's Winston Churchill High School auditorium. A couple of cameras lined the front rows, and soon everyone began looking toward the auditorium door.

Oregon Gov. Kate Brown walked down the aisle stopping to shake hands and say hello to the crowd. The overhead lights faded as the Churchill High School band — seated on stage — played the national anthem.

As *Eugene Weekly's* legislative reporter, I was there to cover Brown for the day and get a sense of the governor and what she was thinking about heading into election season. Brown was visiting Churchill High as part of her State of the State tour. Later she would visit the University of Oregon and we would sit down for a one-on-one interview. Issues that Brown would address throughout the day include immigration, homelessness, LGBTQ equality, the rise of white nationalism and discrimination against people of color and public records laws.

"Good morning, everyone," Brown said when she took the Churchill stage. "I was here a year ago." She asked to see the number of hands of students in technical education programs, and began telling the story of her paternal grandmother.

"My grams was a nurse," Brown said, explaining that her grandfather was a doctor who struggled with drug addiction. "But my grams worked really hard. She taught the boys that the key to a better life is education, education, education."

Her dad was one of four boys, she said, and he, along with two of his brothers, became doctors. "Because my dad worked hard," Brown continued, "I never worried about food or the heat being shut off." Her parents taught her that she could do anything. "Eighty-five years ago, my grams put us on a path."

Though she grew up in an economically stable household in Minnesota, Brown said she understands that thousands of Oregonians are struggling. "It was once thought that if you played by the rules, you could get ahead," she said. It's critical that every student graduates from high school, she added, emphasizing that Oregon has one of the lowest graduation rates in the country.

"One in four students doesn't graduate," she told the crowd.

Brown wants the graduation rate to be at 90 percent by 2025. "Will you help me with that goal?" she asked enthusiastically of the assembled students.

Brown gave a nod to state Rep. Julie Fahey and Sen. James Manning for helping secure Career and Technical Education programs in public schools. "Do you enjoy your hands-on learning opportunities?" Brown asked. The high school students cheered and clapped. CTE programs connect students directly to the workforce and provide training for jobs in the IT and natural resources fields, Brown explained.

"Now I want to hear from you about what you want and what you need to succeed," she said as she stepped down from the stage and into the aisles.

Brown was impassioned when telling her family story. I've reported on Brown when she has visited schools and appeared at events in Eugene. She takes time to meet with the press. She stops and shakes hands with people who want to speak with her. She sits in classes with students. She listens when people ask questions, even when her staff is reminding her that her next scheduled event is approaching.

With Brown's appearance structured like a town hall meeting, the Churchill High students came prepared and began asking tough questions about the cost of college, the environment and homelessness.

One student asked Brown about her plan for homeless families. "I was homeless for three years," the student said.

Brown thanked the student for sharing a personal story. "We have 22,000 students who don't have a place to call home," she said, adding that more can be done to provide families with rental assistance and affordable housing. "Every child should have a warm, dry place to call home."

After the assembly, a circle of students congregated around Brown, waiting to speak to her. The governor listened as some asked questions about their safety as LGBTQ students.

"I'm the only elected bisexual governor in the country," Brown said, reiterating the importance that LGBTQ students feel safe.

Another student approached Brown and said, "I'm a queer young woman who wants to run for office." The student told Brown that she is an inspiration to her, and applauded her for all that she is doing as governor.

Kate Brown is the 38th governor of Oregon and the second woman to hold the state's highest elected office. As the former secretary of state, Brown was appointed to the

office after former Gov. John Kitzhaber resigned in 2015. She ran for a two-year term in 2016 and is running for a full term in November.

Rep. Knute Buehler, a Republican representing Bend, is running against Brown in the 2018 gubernatorial race.

**BROWN SAID HER MULTI-APPOINTMENT DAY IS NOT ATYPICAL.** She loves meeting with people, especially students and small business owners. She received an early endorsement from the League of Conservation Voters, a non-partisan group that tracks environmental legislation and actions. They named Brown their 2017 "Environmental Champion of the Year" recipient and endorsed her last year for the 2018 election.

After lunch, I caught up with Brown and her communications staff at the University of Oregon's School of Journalism and Communications. Brown attended professor Brent Walth's investigative reporting class.

Walth, a Pulitzer Prize-winning journalist, was recently appointed to the Oregon Sunshine Committee, a public records review board. He outlined Brown's 25-year career, noting that the governor has made the biggest improvements in transparency and public records law since 1973.

Brown was seated at the head of the table in a class of more than a dozen students. She started by telling the class that she went to law school because she wanted tools to achieve justice.

But just after finishing law school, she said she experienced "a wakeup call." Brown said she discovered she "was being paid less than a male coworker. I was in a relationship with a woman at the time and scared I'd lose my job."

She became an advocate for Planned Parenthood in the 1991 legislative session — Brown called the organization a radical women's rights group and then joked that the class should have corrected her knowing that Planned Parenthood is not a radical activist group.

The first time she ran for the state Legislature in 1992, Brown was outspent two to one.

Brown won that election by seven votes, and she said people still approach her today saying they were one of that seven. "For me, that was a life lesson — that every single vote is a voice," she said.

Brown said she's worked on issues including child support, women's health and domestic violence issues, as well as making sure that LGBTQ issues were being heard.



GOV. KATE BROWN VISITS STUDENTS IN AN ANATOMY AND PHYSIOLOGY CLASS AT CHURCHILL HIGH SCHOOL



The most important bill that she has signed into law, she said, is the automatic voter registration, known as the Oregon Motor Voter law, which uses rosters from the Department of Motor Vehicles when Oregon residents renew or apply for a driver's license.

Brown told the class that she's working to rebuild public trust and continues to work on public records and transparency.

In January 2017, Brown appointed Ginger McCall as Oregon's first public records advocate. The position will provide dispute resolution for public records requestors and state agencies and evaluate practices, procedures, exemptions and fees related to public records.

Brown took multiple questions about public records from the journalism students. One expressed concern over adding another layer to the public records process, noting that the state already struggles with the current process.

"I have to disagree respectfully," the governor replied. "My goal was to approve efficiency speed. I know it feels like it adds a layer, but it ensures public records get out."

For Brown's final meeting of the day, she sat down with a Springfield High School senior Emilee Daley and me in a small conference room in the UO journalism school. We were each given 15 minutes for questions.

Daley asked Brown about her most difficult experience as governor. Brown said it was "painful to meet with families post UCC and offer them comfort. It was really hard."

Brown said the mass shooting at Umpqua Community College affected the Oregon community as a whole.

"What would you say to people turned off by politics?" Daley asked.

"I love visiting businesses large and small and not talking directly politics," Brown said, adding that she enjoys talking to people about their kids and families.

I asked Brown if it was OK to record our conversation and she joked, "Yes, it's OK if we're recording too?"

**SINCE ANNOUNCING SHE WILL SEEK REELECTION,** Brown said, she's heard three big issues concerning Oregon voters. The number one issue, she said, is "health care and access to health care. What is different now in the last couple of years is that, at least in Oregon, people expect that our vulnerable and that our struggling families have access to health care."

Another major issue concerning Oregonians is education. "There's folks who want to make sure our high school graduation rate improves," Brown said. "I didn't ever get to the two other pieces, creating what I call a seamless system of education from cradle to career. We need comprehensive early childhood education; we need a system of quality day care in this state. We need access to early childhood services, home visitation."

Brown continued: "The third piece in education is edu-

cator advancement — making sure that educators have the professional development and the coaching and the mentoring they need to be successful in the classroom. The world of education has changed, and we want to make sure our educators reflect the diversity of our communities around the state."

I asked Brown whether she supports a universal health care or a single-payer system of health care.

"I certainly support everyone having access to health care, so I would say 'yes' to universal. What I would say is this: In Oregon we have now achieved 95 percent coverage of adults, and moving onto 100 percent coverage of children," Brown said. "It's been a very good system. It's cost effective, and I'd like to continue to sustain this program until I see something better."

I asked Brown to provide specifics about the student who had once been homeless and asked what she was doing for homeless families.

"Look, I don't know what it would be like to try and study and read and do your homework at night if you didn't have a warm dry place," she said. "I don't know how you get dinner, how you figure out where you're going to get a bag lunch to take to school or the funding to, you know, I assume a lot of schools have free lunch."

She continued: "But it's a huge challenge for these students just to survive. I think for us we're focused on how do we work on building more affordable housing, investing, partnering with the private sector, giving local



## The Whipping Man

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GOV. BROWN TAKES QUESTIONS FROM JOURNALISTS AFTER HER SPEECH AT CHURCHILL HIGH SCHOOL



BRENT WALTH, STANDING, INTRODUCES GOV. KATE BROWN TO HIS UO JOURNALISM CLASS

Photographs by Todd Cooper

jurisdictions more tools in ways that will encourage the development of more affordable housing and really focus on our children making sure that we get our kids off the streets and into warm, dry safe places.”

Brown said more preventative measures like rental assistance and bonding affordable housing are needed to keep people from becoming homeless.

In the past year, Eugene has seen an increase in hate incidents and a rise in the white nationalist movement. I asked Brown what she would say to people in Oregon to make sure that they feel safe.

Brown said reporting incidents of hate crime is important. “And one of the most recent examples we had of this was the TriMet light rail incident, where there was a fellow harassing and making horrible comments to two young Muslim women,” she said of the May 26 murders in Portland.

“As you recall, the three men that stood up and they ended up fighting — two of them lost their lives over that — but I think it’s really important in our classrooms and our day to day lives when we hear people, children, adults, making derogatory comments, discriminatory comments, being hateful, that we just say this is not okay.”

Our interview wrapped up with a discussion about Trump’s “shithole countries” comment.

“First of all, it is absolutely appalling that he made those comments,” Brown said. “I think that Oregon and the United States are better served when we are welcoming to our immigrant and our refugee communities. Just to give you a small snapshot, I think we have about 11,000 or 12,000 Dreamers in Oregon.”

Brown added that Dreamers are important to the community, saying they’ve “contributed several hundred million dollars to the economy. I met this young Dreamer who is now a senior in a dental program, and he’s going to graduate this spring and become a dentist. He has no clue what is going to happen to him.”

“But we need more bilingual dentists,” Brown said as she tapped the table. “Right?”

Before leaving for Bend that afternoon, Brown talked about not wanting people in our communities to live in fear.

“For me it’s about building a beloved community and literally figuring out how we incorporate all of Dr. Martin Luther King’s dream and a culture of nonviolence,” she said. “It’s not going to take just [the] governor and Legislature; it’s going to take community organizations; it’s going to take individuals to make that change.”

Brown will have a chance to continue to work on key issues in Oregon as she runs to keep her position as governor.

Oregon’s gubernatorial election will take place on Tuesday, Nov. 6, 2018. Seven candidates have filed to run as Republicans, including Buehler. Kate Brown is the only Democrat who has filed to run. ■



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# WHAT'S HAPPENING



I'm sure no one has forgotten how cool the total solar eclipse back in August was. If you're itching for another spectacular astronomical event, make sure to catch the upcoming total lunar eclipse in the wee hours of the morning on Wednesday, Jan. 31. The Eugene Science Center is holding a **Total Lunar Eclipse Viewing Party** that morning, so grab some friends and head there. Several telescopes will be available at the viewing party for an up-close look at craters and other celestial bodies near by. The event is co-hosted by the Eugene Astronomical Society, so there will also be plenty of amateur astronomers on site for questions and conversation. Make sure to dress warmly and make sure preserve your night vision beforehand by not using flashlights or your cell phone for about 20 minutes before trying to view the eclipse. For more tips on how to prepare for eclipse viewing and other star parties, visit [eugeneastro.org/starparties](http://eugeneastro.org/starparties).

The Total Lunar Eclipse Viewing Party is from 3:45-7 am on Wednesday, Jan. 31, at the Eugene Science Center, previously known as The Science Factory (2300 Leo Harris Parkway). It's FREE and open to all ages.  
— *Meerah Powell*

## THURSDAY JANUARY 25

SUNRISE 7:36AM; SUNSET 5:13PM  
AVG. HIGH 47; AVG. LOW 33

**ART/CRAFT** Group show, Best of Vistra, 9:30am-6pm today through Saturday & Monday through Wednesday, 11am-4pm Sunday, Vistra Framing & Gallery, 411 W. 4th Ave. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Feb. 1, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Paint Party, "Penguin Party," 6-8:30pm, Tradewinds Cafe & Catering, 3443 Hilyard St., pre-register [thirst2create.com](http://thirst2create.com). \$35.

Watercolor, illustrations & acrylic paintings by Sophie Navarro, open hours all week, Oregon Wine LAB, 488 Lincoln St. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, Feb. 1 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Feb. 1, First Christian Church, 1166 Oak St., [oe Eugene.org](http://oe Eugene.org). FREE or don.

Oregon Truffle Festival - The Joriad Truffle Dog Championship, 9am-noon, Lane Events Ctr. \$12-\$15.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Feb. 1, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Healing Through Discussion Support Group, 10:45am-12:15pm today & Thursday, Feb. 1, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Feb. 1, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Feb. 1, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Feb. 1, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Feb. 1, SASS, 591 W. 19th Ave. FREE.

Heart of Now, skills for connecting w/ourselves & others, 6pm snacks, 6:30-9pm intro & practice group, Unitarian Universalist Church, 1685 W. 13th Ave., [HeartofNow.org](http://HeartofNow.org). FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Feb. 1, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Feb. 1, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Lane County Behavioral Health's NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Speed Dating for All w/DJ'd After Party presented by Expressive Exploits, prize raffles for registering before 4pm & for bringing friends, 7:30pm today & Thursday, Feb. 1, Cowfish, 62 W. Broadway, please call to register 458-215-1267, ask for Kyssandra. \$3.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Feb. 1, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, Feb. 1, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Feb. 1, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Feb. 1, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi, 5:30-6:30pm today & Thursday, Feb. 1, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Pruning Roses, ages 18+, learn about the best times to prune & the tools you'll need, 2-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., [natural-history.uoregon.edu](http://natural-history.uoregon.edu). FREE w/price of museum admission.

"Asian Socialism, Magic Realism," Dr. Colleen Lye of UC Berkely, 3:30pm, Knight Library, Browsing Rm., UO Campus. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Feb. 1, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

The North Korea Crisis: Nuclear Conflict Possibilities & the Dangerous Facade of Misile Defense, Dr. Jane Cramer, 6pm, Lillis Complex, rm. 282, UO Campus. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, Feb. 1, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Feb. 1, downtown library. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Feb. 1, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Feb. 1, Boys & Girls Club, 1545 W. 22nd St., [eugenetclub.org](http://eugenetclub.org).

com or 541-515-2861. FREE w/ membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Feb. 1, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 1. Comcast channel 29.

"The Many Hats of Coco," this week, sculptor Russell Peltzer joins Coco from Tsunami Books, 10pm today & 9:30am Saturday. Ch. 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Feb. 1, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 1, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail, 9:30am, Alton Baker Park, [eugenegears.org](http://eugenegears.org). FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 1, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 1; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Feb. 1, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Feb. 1, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Feb. 1, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Feb. 1, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm today & Thursday, Feb. 1, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Feb. 1, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

Star Trek Trivia, 7-9pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Feb. 1, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Feb. 1, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Feb. 1, check website for times & occasional cancellations, [lanetabletennis.net](http://lanetabletennis.net). \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Feb. 1, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Feb. 1, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Feb. 1, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 1, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Feb. 1, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Feb. 1, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Feb. 1, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Feb. 1, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**THEATER** *The Realistic Joneses*, 7pm today, tomorrow & Sunday, South Eugene High School, little theater, 400 E. 19th Ave. \$7-\$10.

*The Flick*, 7:30pm today, tomorrow, Saturday & Thursday, Feb. 1, & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20+.

*The Whipping Man*, compelling tale of history, faith & secrets,

7:30pm today, tomorrow, Saturday & Thursday, Feb. 1, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

**THE SLOTH:** True stroies, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, Feb. 1, Atrium Bldg., 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Feb. 1, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

## FRIDAY

**JANUARY 26**

SUNRISE 7:35AM; SUNSET 5:14PM  
AVG. HIGH 48; AVG. LOW 33

**ART/CRAFT** Redneck Emoji Roundup; Just Hangin' by a Thread: an Open Submission Art Collaboration, Exhibition & Bacon Fry, 6-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Group show, Best of Vistra continues. See Thursday, Jan. 25.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 25.

**COMEDY** Headquarters Comedy Show, 9pm, The Drake Bar, 77 W. Broadway. \$5.

**FARMERS MARKETS** The Corner Market continues. See Thursday, Jan. 25.

**FILM** Nordic Film Series: "The Seagull's Laughter" (2001), 7pm, Lawrence Hall, rm. 115, UO Campus. FREE.

**FOOD/DRINK** Agrarian Growler Fills & Bottles To-Go, 3-6pm,

Agrarian Ales, 31115 W. Crossroads Ln. Prices vary.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

2nd Annual Oregon Truffle Festival MacDown, 7-9pm, Lane Community College main campus. \$120.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Kids Night Out: LEGO Party, ages 4-11, drop your kids off for an evening of supervised fun & games, 6:30-9pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$15.

**LECTURES/CLASSES** Memoirs from the Heart, ages 50+, write your memoirs using in-class prompts, 9:30-11:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5.

2018 Oregon Truffle Festival, Shaved & Infused: The Definitive Oregon Truffle Cooking Class, 1:30-4pm, Lane Community College main campus. \$125.

Zimbabwean singing workshop, 7:30pm, Village School, Kutsinhira Ctr., 3411 Willamette St., #3, marimbaworks.com/WWalker. \$10.

Talks at the MNCH continues. See Thursday, Jan. 25.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Jan. 25.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, Jan. 25.

Centennial chess club continues. See Thursday, Jan. 25.

Pool Hall continues. See Thursday, Jan. 25.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155

High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, UO Campus. \$5-\$7.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

**SPIRITUAL** Guided meditation & teaching w/Tibetan Lama Tulku Sangye Tenzin, 6-7pm today, Monday & Wednesday, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Open silent meditation events, 6-7pm today, Monday & Wednesday, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**THEATER** *The Father*, 7:30-9:30pm today & tomorrow, Hope Theatre, UO Campus. FREE-\$10.

*Ghost the Musical*, 6pm dinner, 7:30pm show today, tomorrow & 12:30pm brunch, 2pm show Sunday, Actors Cabaret, 996 Willamette St. \$16-\$48.95.

*The Realistic Joneses* continues. See Thursday, Feb. 1.

*The Flick* continues. See Thursday, Jan. 25.

*The Whipping Man* continues. See Thursday, Jan. 25.

**VOLUNTEER** City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work

Party, 9am-noon, 538 Day Island Rd. FREE.

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

## SATURDAY JANUARY 27

SUNRISE 7:34AM; SUNSET 5:15PM  
AVG. HIGH 48; AVG. LOW 34

**ART/CRAFT** Group show, Best of Vistra continues. See Thursday, Jan. 25.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 25.

**BENEFITS** Blues to Cure the Blues 2018, WellMama's 2nd Annual fundraiser, live music, food, beer, auction, raffle, 6pm, Ninkasi Brewing, 155 Blair Blvd. \$75.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, Jan. 25.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Minerva Art & Spirit Fair, ft. psychics, healers & art, 10am-5pm, Emerald Art Ctr., 500 Main St., Spfd. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

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Healing, 11am-1pm, A Healing  
Space, 171 Lawrence St., RSV

Amtgard Iron Keep LARP, 1pm,  
1400 Lake Dr. FREE.

Friends of Buford Park & Mt. F  
gah Native Plant Volunteer Wo  
Party continues. See Thursda  
Jan. 25.

**DANCE** All That! Dance Co. presents "Dance Across the USA," 1pm, Barnes & Noble, 11

Talks at the MNCH continues.  
See Thursday, Jan. 25.

*The Realistic Joneses* continues. See Thursday, Feb. 1.

Refuge Recovery Meeting continues. See Friday.



**HEALTH** Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

**LECTURES/CLASSES** Mindful Yoga for Chronic Pain, 8-week program to develop tools for living more skillfully w/chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., katemorganllc@gmail.com. Insurance may cover some or all fees, please inquire for cost.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Be Your Best Badass: Own Your Sexual Self!, workshop, 6-7:30pm, As You Like It; The Pleasure Shop, 1655 W. 11th Ave. \$15.

"Project Management Skills: In-Demand & Obtainable," Clyde Raymer, 6:30-8pm, Lane Community College Downtown Campus, 101 W. 10th Ave., rm. 312, RSVP 541-463-6107. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Jan. 25.

**OUTDOORS/RECREATION** **GEARS** Bicycle Club: Hills for the dis-inclimbed, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Jan. 25.

Blazing Paddles continues. See Thursday, Jan. 25.

Duplicate Bridge continues. See Thursday, Jan. 25.

Pool Hall continues. See Thursday, Jan. 25.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 22nd & Garfield. FREE.

Guided meditation & teaching w/Tibetan Lama Tulkus Sangye Tenzin continues. See Friday.

Open silent meditation events continue. See Friday.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY  
JANUARY 30  
SUNRISE 7:31AM; SUNSET 5:20PM  
AVG. HIGH 48; AVG. LOW 34

**ART/CRAFT** Group show, Best of Vistra continues. See Thursday, Jan. 25.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 25.

**COMEDY** Open Mic Comedy, 8:30pm signup, 9pm show, The Drake Bar, 77 W. Broadway. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FILM** "Crazy" documentary, 990 Oak St., 5:30-7:30pm, LILA Peer Support Club, 990 Oak St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart Community Singing, Call & Response, all voices welcome, 10:30-11:50am, McNaill-Riley House, 601 W. 13th Ave. Sug. Don. \$10.

Resist Trump Tuesdays, peaceful, lively rally in opposition to the Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 1-2:30pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Jan. 25.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Cycle continues. See Thursday, Jan. 25.

Gentle Exercise for Wellness continues. See Thursday, Jan. 25.

Nia Fusion Fitness continues. See Thursday, Jan. 25.

POP Pilates w/Lila continues. See Saturday.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Jan. 25.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Pilates, ages 18+, pilates uses both standing & mat movements to stretch, strengthen & train your core, 5:30-6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Make It @ Your Library, Bullet Journal for Grown-Ups! 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

Talks at the MNCH continues. See Thursday, Jan. 25.

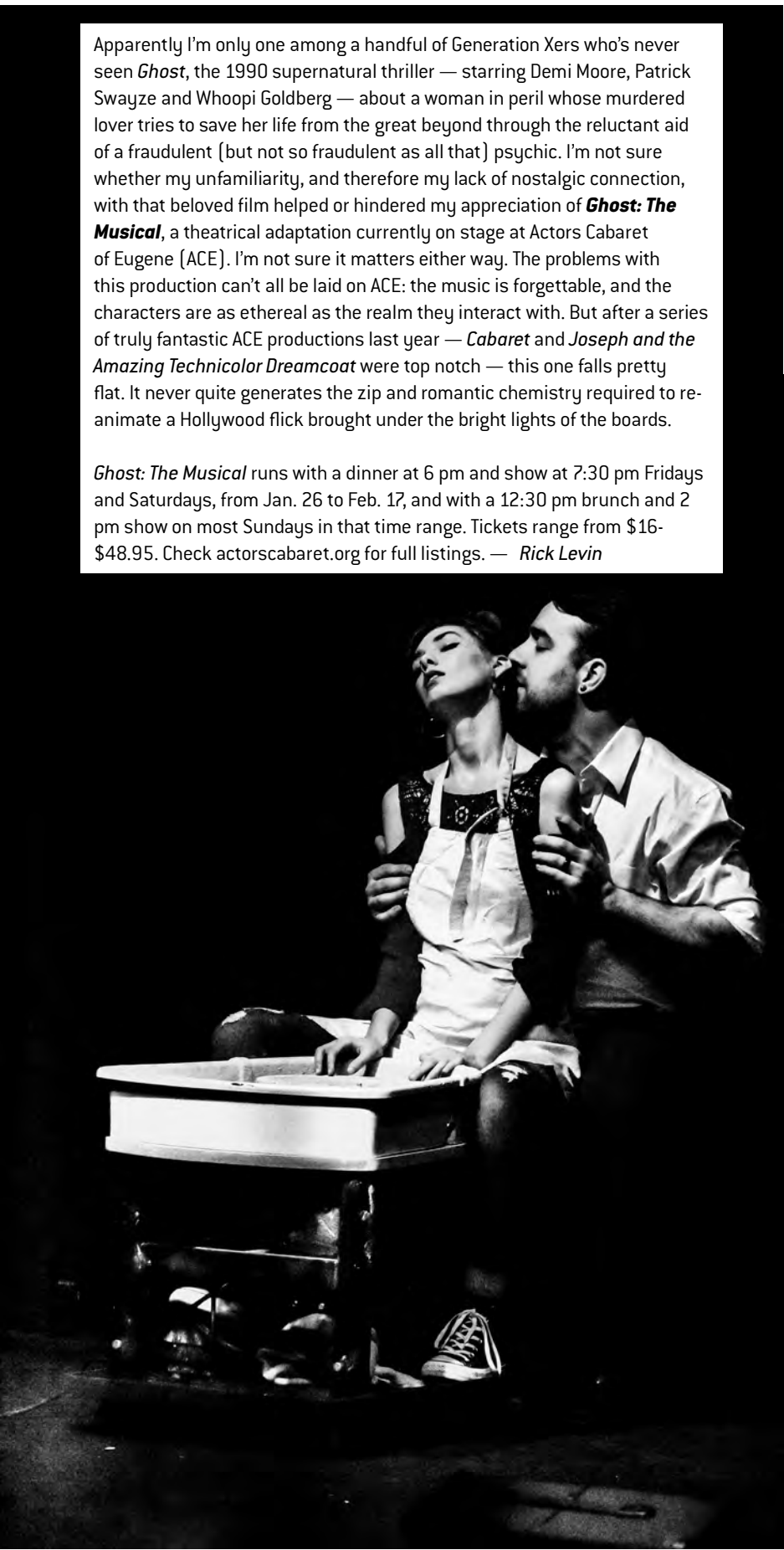
**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"Music That Matters," radio tribute to Brian West, 7-10pm, KRVM 91.9FM.

"The Point" continues. See Thursday, Jan. 25.

Taste of the World w/Wagoma continues. See Saturday.



**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Jan. 25.

Board Game Night continues. See Thursday, Jan. 25.

Duplicate Bridge continues. See Thursday, Jan. 25.

Pool Hall continues. See Thursday, Jan. 25.

**SOCIAL DANCE** Coalessence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living

Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work



We've still got a good chunk of winter left to go, but here's a chance to pretend you're on a beach, in the sun, lounging under some palm trees. The Hawaiian musical duo **Kupaoa** will perform a free concert at 7:30 pm in the Redwood Auditorium in the EMU on UO Campus. Kupaoa is composed of husband and wife Kellen and Lihau Paik. They have been performing together for about a decade, according to their website. Members of the University's Hawai'i Club and Kalapu Pasifika will host the concert. The show will also include hula dancers from Eugene's local hula school — Na Pua O Hawai'i Nei. The performance is put together by organizers of Aloha Friday — a gathering of Hawaiian music, art, food and dance every third Friday of each month at Whirled Pies (199 W. 8th Avenue) — so if you miss this show and still want to enjoy the beauty of Hawaiian culture, make sure to check out that event as well. — *Meerah Powell*



Party continues. See Thursday, Jan. 25.

## WEDNESDAY

**JANUARY 31**  
SUNRISE 7:30AM; SUNSET 5:21PM  
AVG. HIGH 48; AVG. LOW 34

**ART/CRAFT** Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

Group show, Best of Vistra continues. See Thursday, Jan. 25.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 25.

**BENEFITS** Oakshire Inspires benefitting ELAW, 5-8pm, Oakshire Brewing, 207 Madison St., elaw.org. FREE.

**FARMERS MARKETS** Coast Fork Farm Stand continues. See Saturday.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Total Lunar Eclipse Viewing Party, 3:45-7am, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE.

Rep. Barnhart Townhall, 7:30am, Creswell Coffee, 116 Melton Rd., Creswell. FREE.

Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

350.org Livestream Party: Fossil Free U.S., 6-8pm, Whirled

Pies, 199 W. 8th Ave., world.350.org/eugene. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Singing Heart Community Singing, Call & Response, all voices welcome, 7-8:10pm, Eugene Unitarian Universalist Church, 1685 W. 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-11:30am, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet Grief Support Group (death or loss), 11:30am-12:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$5-\$20.

Pet-Illness Coping Support Group, 1-2pm, Companioning Care LLC, RSVP & location 541-255-7116. \$5-\$20.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Change your Brain, Transform your Pain, 6-week course for those who suffer from chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., 541-953-4969. Insurance may cover some or all fees. Please inquire for cost.

2017 Pulitzer Prize Winner Photojournalist E. Jason Wambsgans, illustrated talk, 6pm, Downtown Library. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Jan. 25.

**LITERARY ARTS** Book Release, Talk & Blue Moon Celebration, "Hopi Prophecy Now: One Heart Awakening," by Adom, 7:30pm,



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**FEBRUARY 9+10, 2018 | TICKETS + DETAILS AT FRI 5-11, SAT 1-11 | KLCC.ORG**

**LANE EVENTS CENTER**  
**796 W. 13TH AVE, EUGENE OR**

**LIVE MUSIC | DJ SET | RECORD+CD SALE**



Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Jan. 25.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

HOKA Demo & Community run, all paces welcome, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy’s Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Jan. 25.

Duplicate Bridge continues. See Thursday, Jan. 25.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Jan. 25.

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine,

6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Guided meditation & teaching w/Tibetan Lama Tulku Sangye Tenzin continues. See Friday.

Open silent meditation events continue. See Friday.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THURSDAY  
FEBRUARY 1

SUNRISE 7:29AM; SUNSET 5:22PM  
AVG. HIGH 48; AVG. LOW 34

**ART/CRAFT** The Mystique of Colored Pencils. See Thursday, Jan. 25.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 25.

**FARMERS MARKETS** The Corner Market continues. See Thursday, Jan. 25.

**FILM** “Inside Peace” film screening & audience discussion, 6-8pm, Bijou Art Cinema, 492 W. 13th Ave. \$6-\$8.

Plank Town Presents: Springfilm “West Side Story,” 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Hearing Voices & Extreme States Discussion/Sup-

port Group, 1pm, LILA, 20 E. 13th Ave. FREE.

National Geographic Live!: Bob Poole - Nature Roars Back, 7:30pm, Hult Ctr. \$25-\$39.75.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Jan. 25.

Downtown Toastmasters continues. See Thursday, Jan. 25.

Emerald Photographic Society Club Meeting continues. See Thursday, Jan. 25.

Friends & Family Discussion Group continues. See Thursday, Jan. 25.

Men’s Meet Up continues. See Thursday, Jan. 25.

Mindfulness Group continues. See Thursday, Jan. 25.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Jan. 25.

Overeaters Anonymous continues. See Thursday, Jan. 25.

Speed Dating for All continues. See Thursday, Jan. 25.

**HEALTH** Cycle continues. See Thursday, Jan. 25.

Mindfulness continues. See Thursday, Jan. 25.

Nia Fusion Fitness continues. See Thursday, Jan. 25.

Tai Chi continues. See Thursday, Jan. 25.

Stress & Anxiety Relief Group Acupuncture continues. See Jan. 25.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Jan. 25.

Table Tennis for kids continues. See Thursday, Jan. 25.

Walkers storytime continues. See Thursday, Jan. 25.

**LECTURES/CLASSES** Chasing Big Ice, UO oceanographer Dave Sutherland discusses iceberg melts & why they matter, 3pm, Museum of Natural & Cultural History, UO Campus. FREE.

DanceAbility Class continues. See Jan. 25.

**LITERARY ARTS** “Nasty Women Poets” reading, 6:30pm, Slightly Coffee, 545 E. 8th Ave., ste. A. FREE.

**ON THE AIR** “Arts Journal” continues. See Thursday, Jan. 25.

“The Point” continues. See Thursday, Jan. 25.

Thursday Night Jazz w/David Gizara continues. See Jan. 25.

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, Jan. 25.

Board Game Night continues. See Thursday, Jan. 25.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Jan. 25.

Centennial chess club continues. See Thursday, Jan. 25.

Cribbage Tournament continues. See Thursday, Jan. 25.

Duplicate Bridge continues. See Thursday, Jan. 25.

Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 25.

Pool Hall for seniors continues. See Thursday, Jan. 25.

Tai Chi continues. See Thursday, Jan. 25.

WDYK Trivia w/Alan continues. See Thursday, Jan. 25.

WDYK Trivia w/Kevin continues. See Thursday, Jan. 25.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Jan. 25.

English & Scottish Country Dancing continues. See Thursday, Jan. 25.

Line Dance Lessons continue. See Thursday, Jan. 25.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Jan. 25.

**SPIRITUAL** Refuge Recovery continues. See Thursday, Jan. 25.

Zen Meditation continues. See Thursday, Jan. 25.

**TEENS** Acoustic GRRRL JAM continues. See Thursday, Jan. 25.

**THEATER** *The Flick* continues. See Thursday, Jan. 25.

THE SLOTH: True stroies, told live continues. See Thursday, Jan. 25.

*The Whipping Man* continues. See Thursday, Jan. 25.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 25.

CORVALLIS  
AND THE REGION

THURSDAY, January 25: NAMI Lane County’s Friends & Family

Support Group, 6-8pm, 1720 34th St., Florence. FREE.

Rep. Barnhart townhall, 6pm, Halsey Community Ctr., 100 West St., Halsey. FREE.

Printmaker Minna Resnick, lecture, 7pm, Memorial Union, OSU Campus, 2501 S.W. Jefferson Wy., Corvallis. FREE.

**FRIDAY, January 26:** OSU Used Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSU Used Store, OSU Campus, Corvallis. FREE.

Mother Night & The Book of Dreams: An Evening of myth, storytelling & music, 7:30pm, Unitarian Universalist Fellowship, 2945 N.W. Circle Blvd., Corvallis. \$5-\$15.

**SATURDAY, January 27** Saturday Morning Coffee w/ Kevin Matthews, 8-10am, Vida Cafe, 45641 McKenzie Hwy., Vida. FREE.

Lions Club Annual Crab Feed, 12:30pm, Yachats Commons, Hwy 101 & W. 4th St., 4pm, Yachats Lions Hall, 4th St. one block west of Hwy 101. \$40.

**SUNDAY, January 28:** Taoist Meditation Group: “Preserving the Light of the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

**TUESDAY, January 30:** “Hearing the Cries for Justice” to focus on criminal justice reform, 9am-4:30pm, Trinity Episcopal Cathedral, 147 N.E. 19th Ave., Portland, register emoregon.org. \$10.

Rep. Barnhart townhall, 5:30pm, Walterville Elementary School Library, 40589 McKenzie Hwy., Walterville. FREE.

OSU Used Store Sale continues. See Friday.

**WEDNESDAY, January 31:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County’s Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION  
OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our February 1 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, January 25 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

2018 Homeless Point in Time Count: January 31, 2018. As a volunteer, you will gain a hands-on view at homelessness in our community. Volunteers collect the important data that provides a snapshot of the problem of homelessness. Sign up or info at lanecounty.org/homelesscount.

Middle School Lunchtime Mentor program pairs caring, responsible adults w/middle school students who need support. Pairs meet once a week during the school year for 30 mins at lunchtime for conversation, sharing & support. Go to 4j.lane.edu & search for “mentoring.”

The Lane Community College Foundation is accepting scholarship applications for the 2018-19 academic year. Deadline is March 2. lanecollege.edu/foundation/scholarships.


Volunteer readers needed for SMART Reading Program w/ pre-k to 3rd grade students. Contact SMART at 541-726-3302 or getsmartoregon.org to apply.

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The Past Prime Time Players are holding auditions on Thursday evening, Feb. 1, at 7pm for the musical “The Last Footlights.” Looking for 3 men & 3 women of retirement age. Call 541-393-6877. Address is 3700 Babcock Ln., space 85.



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# THE TROUBLE WITH WOODCOCK

*A fashion designer and his muse get all tangled up in Paul Thomas Anderson's Phantom Thread*

Certainly, the ghost of Alfred Hitchcock presides over the haunted atmosphere of Paul Thomas Anderson's latest film, *Phantom Thread*, but Hitchcock isn't the only cinematic poltergeist swirling and twirling and dancing across the screen.

In Daniel Day-Lewis' masterful performance as the quietly domineering fashion designer Reynolds Jeremiah Woodcock, we find traces of James Mason at his creepy patrician best, as well as a strong hint of Jimmy Stewart, whose obsessive male gaze in *Vertigo* seems a direct optical ancestor to Woodcock's almost sadistic eye for feminine idealization.

The whole film, in the end, is teeming with spirits, the

foremost of which is the spirit of parody — yes, parody, not of the bubbly comic kind practiced by late-night sketch troupes but, rather, of a distinctly psychological sort. As written and directed by Anderson, *Phantom Thread* is an exquisitely tuned bit of camp, a film whose cloistered, hermetic atmosphere is so cramped with ulterior motives and suppressed emotions that it forever threatens to burst into slapstick or violence.

What is being parodied, in the end, is the power struggle between men and women. Anderson's take on it is painfully muted and terrifically melodramatic, creating a tension that allows all manner of Freudian folderol and Machiavellian sexual espionage to squeak through the

whispering crevices. This is an uproariously funny film at which you may never once actually laugh. It sneaks up on you, and it's all terrific fun.

At the deliciously malevolent heart of this film is, of course, Day-Lewis, who has proclaimed this to be his final go on the big screen. As Reynolds Woodcock (Anderson's most blatant tip of his hand ... might as well have named him Rochester Batonpecker), Day-Lewis is at the peak of his considerable talents, playing a minor tyrant — part gentleman, part juvenile — so controlling of his environment that a piece of toast being buttered too loudly can ruin his day.

What elevates this film above being a mere farewell vehicle for the genius of Day-Lewis is a pair of performances that meet him head-on in a psychological ménage-a-trois that becomes a mortal battle of wills. As Alma, the young waitress who becomes Woodcock's new fashion muse, Vicky Krieps is more than equal to the task; an incredible young actress, she brings a subterranean ferocity to a role that might otherwise have been crimped and caged by the towering ego seeking its ultimate submission.

And, as Woodcock's exacting sister and helpmeet Cyril (several times he calls her "old so-and-so"), Lesley Manville is a joy to watch. At first, she seems cut from the same cloth as Mrs. Danvers in *Rebecca* — the sinister and sexless protector of filial secrets — but Anderson, forever upending expectations, gives her more to chew on, and Manville just chews away as close-up one-woman Greek chorus commenting on the sexual warfare taking place between Alma and Woodcock.

It doesn't give away too much to say that the film takes another Hitchcockian turn late in the game — one that harkens directly to the claustrophobic domestic drama of *Suspicion*, albeit with wonderfully reversed roles. Even more than Hitchcock, however, *Phantom Thread* brought to mind another famous director, as unlikely as that may be: Clint Eastwood, whose 1992 film *Unforgiven* upended the classic Western by revealing the ugly roots of the vigilante violence the genre had forever celebrated as essential to its heroic sense of self.

In much the same way, Anderson's film serves to deconstruct, and thereby complicate, a long tradition of art that comments on the male gaze — the voyeurism that seeks to control women as impossibly idealized objects of contemplation. By parodying, through amplification and exaggeration, our staid notions of what is really at stake in the battle of the sexes, *Phantom Thread* arrives at some devilish conclusions about the power struggle between men and women. ■

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**MAZE RUNNER: THE DEATH CURE [CC,DV] (PG-13)**  
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**12 STRONG [CC,DV] (R)** Fri. - Sat. (11:50 3:00) 6:10 9:20

**DEN OF THIEVES [CC,DV] (R)** Fri. - Sat. (12:10 3:40) 7:00 10:20

**FOREVER MY GIRL [CC] (PG)**  
Fri. - Sat. (12:40 PM 3:30 PM) 6:20 PM

**COMMUTER [CC,DV] (PG-13)** Fri. - Sat. (1:50) 4:40 7:40 10:25

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**PROUD MARY [CC,DV] (R)** Fri. - Sat. 10:10 PM

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Fri. - Sat. (12:00 PM) 6:50 PM 9:30 PM

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**COCO [CC,DV] (PG)** Fri. - Sat. (12:10 PM 2:50 PM)

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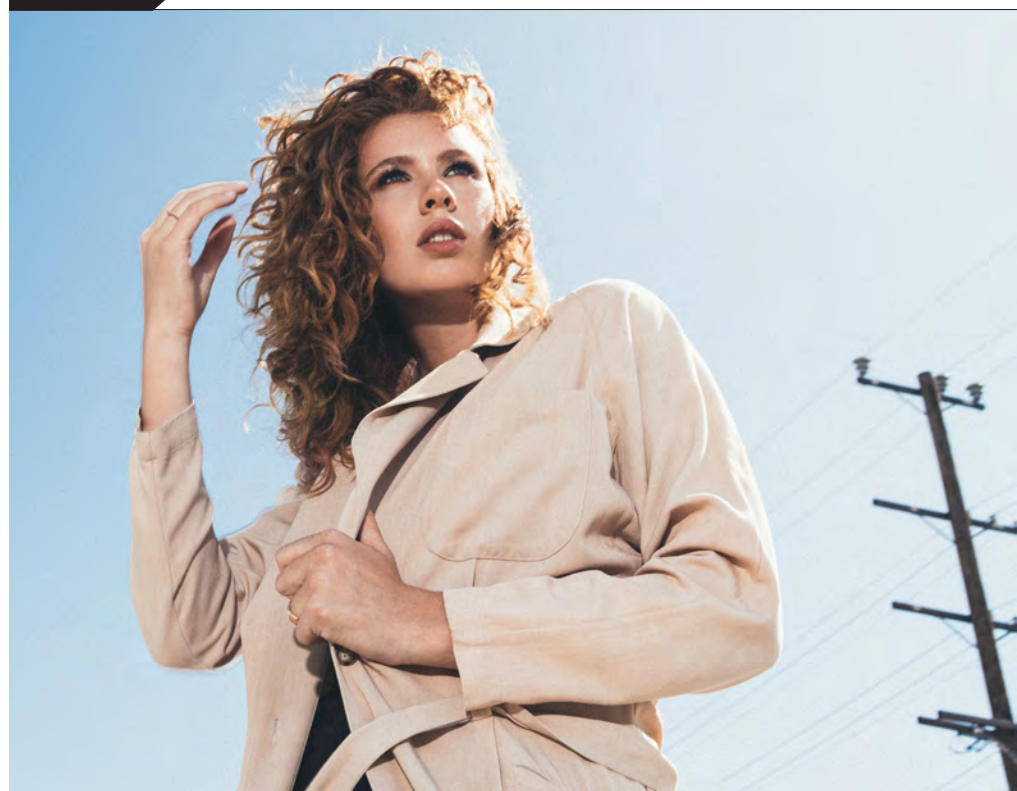
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## MEGAWATT POP

*Former Eugene musician Grace Mitchell makes waves in Los Angeles pop scene*

Whether it's Lorde, Taylor Swift, Pink or Katy Perry, pure pop songwriting is as strong as ever: mad studio brains melding rock, soul, R&B and hip hop — as well as vital melodies and harmonies — into megawatt appeal. That's what pop music does, and that's what it always will do. Let your guard down long enough and you might even enjoy it. Pop music has aged just fine. Whether we have is another matter.

The thing is, pop just isn't where it used to be: radio and record stores. Instead, it's on the web, on sites like Spotify, Soundcloud, YouTube and Bandcamp. And it's there you'll hear Oregon-born pop singer/songwriter **Grace Mitchell**.

Mitchell releases her music in a playlist-style format. "It's hard to release a full-length album these days," she says. "It's all about streaming."

Since heading south to Los Angeles, Mitchell's been interviewed in the *Huffington Post*. She's recorded a song for a Ben Stiller movie. And she's garnered about 10,000 followers across a variety of social-media platforms.

The prevalence of these popular new forms of music consumption has affected not only her songwriting but also the overall sound of contemporary pop, she says.

"When people are listening to a playlist," Mitchell says, "you get a lot of different sounds. Different genres of music are getting blended together. Rap is getting more punk and pop is getting more indie."

You can hear this kind of blending on tracks like Mitchell's "RIIICH," a sort of slow-rolling SoCal hip-hop-influenced take on similar themes Lorde explores on her hit "Royals."

"Wouldn't it be nice if we got rich?" Mitchell sings rhythmically in an assured alto. "Wouldn't it be nice if we got paid?"

But this is music for dreamers and strivers, not the one percent. "All the world's a fantasy, when you never feel the gravity," she continues between world-class hooks.

"Hip hop is something that has influenced some of my music," Mitchell says, but she also says to ask her friends and they'll call what she does "rock."

Whether rock or hip hop, Mitchell knows how to drop a beat and build a perfect pop fantasy. "French Becky" mixes guitars and synths with an '80s feel, and it would fit nicely on Taylor Swift's *1989*.

Mitchell, now 20, left South Eugene High School at age 15 to pursue music. She lived for a time in Portland, and two years ago moved to L.A. Now, Mitchell is constantly writing and recording music, and she says her songwriting process is always a little different.

"It's always new," she explains. A lyrical, melodic or conceptual idea can spur a song in her mind, and she can't wait to bring it to her songwriting partners in the studio.

Mitchell grew up playing guitar and bass. She fondly remembers several local venues like WOW Hall and Axe & Fiddle in Cottage Grove, the city where she was born.

Since moving south, many of Mitchell's pre-conceived notions about L.A. have proven false.

"All the people are really down to earth," she says. "I spent a lot of time in Oregon listening to different music," she recalls. "I think that really helped create the music that I make."

Growing up in Oregon also helped Mitchell know the kind of people she wanted to be around. "Artists," she says.

She's found that community in L.A. ■

For more information, go to [gracemitchell.com](http://gracemitchell.com).



# NEW MUSIC CATCHES FIRE

*Eugene — and the Northwest — are germinating contemporary sounds*



CHICK COREA TRIO  
PLAYS THE SHEDD FEB. 6

In the last few years, Oregon has become a beacon of contemporary classical music, with several new music ensembles and a composers' organization, Cascadia Composers, joining older groups like FearNo-Music and Third Angle.

One example: this Friday's concert at Whirled Pies, 199 W. 8th Avenue, by **ARCO-PDX**. The Amplified Repertory Chamber Orchestra of Portland has revolutionized Northwest music by plugging in and lighting up — that is, playing classical and contemporary music with tastefully amplified, beautifully lit, and fiercely energetic performances that listeners have long expected at rock shows.

What they haven't done until now, though, is play actual rock music. But this

show features not only classical music by Arvo Pärt, Shostakovich and more, but also so-called Darkwave music made famous by Depeche Mode (whose tours still outdraw almost every other rock act) back in the '80s. ARCO is adding synths and vocals to their usual mix of violins, cello, viola and other "classical" instruments, continuing to electrify the Northwest music scene.

Now a brand new festival has arisen to link the burgeoning new music hubs flourishing along the West Coast. Not long after moving to Portland, Cascadia Composer Scott Shell created the **Spontaneous Combustion New Music Festival**, which features performances of today's classical music by performers from both coasts. The name may be a little unfortunate given the fiery events that scorched California and Oregon this summer, but the music and performers are definitely sizzling.

Eugene's superb **Delgani String Quartet** performed in one of the festival's Portland concerts last week, and they're repeating the most dazzling of the pieces they played so brilliantly there at United Lutheran Church, 2230 Washington Street, on Sunday afternoon, Jan. 28, and Tuesday night, Jan. 30. The great late 20th-century avant garde composer Georgy Ligeti's *Métamorphoses Nocturnes* takes off from where his countryman Bartók's magnificent masterpieces left off — but turns into an impish, kaleidoscopic carnival ride (complete with drunken waltz) that had the Portland audience both chuckling and cheering.

The other quartet on the program, Beethoven's op. 131 from 1826, was considered as avant garde in his time as Ligeti's was at its birth in 1954. It's now deservedly regarded as one of the greatest compositions ever written, and one of Beethoven's own personal favorites.

While string quartets seize most of the chamber music spotlight, the terrific young **City of Tomorrow** wind quintet is challenging the string hegemony. They take the stage when the Spontaneous Combustion festival's Eugene series resumes Friday, Feb. 2, at Saraha Nyingma Buddhist Temple, 477 E. 40th Avenue, with music by recent Pulitzer Prize winner Julia Wolfe, Hans Abrahamsen, Esa-Pakka Salonen, and other current composers.

Since winning one of classical music's most prestigious prizes a few years ago (when they were based, appropriately, in the Windy City of Chicago), the Boston/Memphis based group and has gone on to create terrific performances and recordings of mid 20th-century modernist and contemporary music for horn, flute, bassoon, oboe and clarinet. Two members used to be based in Portland, so they also play music by Northwest composers.

The festival's Eugene run concludes at the temple on Saturday, Feb. 3, with cellist Ashley Bathgate playing music by the greatest living composer, Steve Reich, one of the most highly regarded young composers, LA's Andrew Norman, and more. Her daring performances and gift for connecting with audiences have made Bathgate the next big cello star, following the path of her predecessor in New York's Bang on a Can All Stars new music collective, Maya Beiser.

For a different kind of chamber music, hear fusion jazz legend **Chick Corea**'s new trio with drummer Ignacio Berroa and bassist Carlitos Del Puerto at The Shedd for two shows on Feb. 6. The Boston keyboard virtuoso has been blazing trails in jazz since his days in Miles Davis's first electric bands in the late 1960s, scoring 22 Grammys and at least as many different ensembles.

One of choral music's major purveyors of new sounds, **Chanticleer**, sings music from across the centuries at the UO's Beall Hall Feb. 3 as part of the San Francisco ensemble's 40th-anniversary tour. The next day at Central Lutheran Church, 1857 Potter Street, another superb choral group, Portland's world-renowned **Cappella Romana**, brings over the great French conductor Marcel Peres (who helped rescue early music from dry, scholarly performances) to lead one of the great Renaissance masterpieces, Guillaume de Machaut's *Mass of Notre Dame*.

If you're craving not-quite-so older sounds, check **Eugene Symphony**'s concert today, Thursday, Jan. 25, at the Hult Center, with fab pianist (and Northwest fave) **Jon Kimura Parker** soloing in Grieg's mighty Piano Concerto and the band finishing with Schubert's grand ninth symphony. ■

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# MUSIC LISTINGS

## THURSDAY 1/25

**AXE & FIDDLE** Kory Quinn—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** Olem Alves Duo—7:30pm; folk, n/c

**BREWSTATION** Robert Burn's Night, Crow Patrick—6pm; celtic, n/c

**COWFISH** '90s Night!—9pm; n/c

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**THE DRAKE** '80s Night—10pm; live DJ, n/c

**HAPPY HOURS** Crystal Harmony Karaoke—8pm; n/c

**HI-FI LOUNGE** Girl Can't Help It: A Tribute to Journey w/Snow Dragon—9pm; arena rock, \$7

**HULT CENTER** Grieg & Schubert—7:30pm; piano concerto, \$25-\$66

**JAZZ STATION** PDX Jazz Series: Joe Manis—7:30pm; jazz, \$15

**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Piano Bar Sing Along w/ Skip Jones & Hank Shreve—7pm; variety, n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OAKSHIRE PUBLIC HOUSE** Hipbilly—5pm; classic, folk, n/c

**OLD NICK'S** Magic Happy Hour w/Jack Barbata—6pm; n/c. Watershed, Planet Sluurrr, Don Haugen, View, Ambiegere—9pm; noise, experimental, drone, \$5

**OVERTIMEM BAR & GRILL** Blues Jam w/Dave Roberts ft. Peter Giri—7pm; n/c

**SAM BOND'S GARAGE** Iconoplasty, Thom Simon, Spiller—9pm; indie, electronic, rock, \$5

**SHADOWFOX** Open Mic—8pm; n/c

**STARLIGHT LOUNGE** Disney Sing Along Night—9pm; n/c

**TERRITORIAL VINEYARDS TASTING ROOM** Barbara Healy Trio—7pm; blues, n/c

**TSUNAMI BOOKS** Beth Wood & Freddy & Francine—7:30pm; folk, \$15

**WAYWARD LAMB** Noche Latinx - Latin music night presented by Beyond Toxics—9pm; \$5

## FRIDAY 1/26

**5TH ST CORNUCOPIA** Dubious Rubes—9:30pm; n/c

**AXE & FIDDLE** Dusty Green Bones Band—8:30pm; n/c

**BLAIRALLY** Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** Buffalo Romeo—7:30pm; americana, n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**CASCADE CENTER FOR SPIRITUAL LIVING** Evening of Music w/ Kerri Beverly—7pm; \$6

**COWFISH** Freek-Nite w/SP0C-3P0—9pm; underground, pop, remix, \$3

**CRESWELL COFFEE COMPANY** Sometimes Blind—7pm; acoustic rock, \$5

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; live DJ, n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**THE EMBERS** Coupe De Ville—8:30pm; n/c

**HI-FI LOUNGE** The Lavender Flu w/The Blimp & Hansi

Golightly—9pm; avant-garage, \$5

**HI-FI MAIN HALL** The White Buffalo & Jake Smith—9pm; \$18-\$22

**JAZZ STATION** Garret Baxter Sextet—7:30pm; jazz, \$12

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KEG TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**LUCKEY'S** Johnny Raincloud, The Shifts, Creep Creep Jenga—10pm; indie rock, alt rock, \$5

**MAC'S** Soul Deception—8pm; blues, rock, soul, \$5

**MOE'S JAZZ** Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

**MOHAWK TAVERN** Piksix—9pm; rock, n/c

**NOBLE ESTATE URBAN** Noble Peter Giri w/Lloyd Tolbert—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OAKSHIRE PUBLIC HOUSE** Fiddlin' Big Sue Band—6pm; n/c

**OLD NICK'S** Fetish Night w/DJ Refugium—9pm; BDSM, rope play, kink, \$10

**OREGON WINE LAB** Richie G & MA Beats—7pm; n/c

**RIVER STOP RESTAURANT** Twenty Feet Away—8pm; n/c

**SAGINAW VINEYARD** Heavy Chevy Lite—6pm; acoustic blues & soul, n/c

**SAM BOND'S GARAGE** Jacob Furr, Ryan Tharp, Brandon Cagle—9:30pm; folk rock, \$4

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**TERRITORIAL VINEYARDS TASTING ROOM** GE04—7pm; original world groove jazz, n/c

**UO CAMPUS - REDWOOD AUDITORIUM** KUPADA—7:30pm; Hawaiian duo, n/c

**WAYWARD LAMB** Glamazons—10pm; drag cabaret, \$5. Dance in the Den—11pm; DJ, n/c

**WHIRLED PIES** Arco goes Darkwave—8pm; \$8-\$10

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WOW HALL** DYAD Fest: Vacationeer, Malt Lizard, The Critical Shakes, Coffee Table Clutter, Cocky Pedestrians, Punisher, Snow White—8pm; \$10

**YUKON JACK'S** Steve Benavides & Haywire—9pm; n/c

## SATURDAY 1/27

**5TH ST CORNUCOPIA** Inner Limits—9:30pm; n/c

**THE ATRIUM** Eugene Peace Choir—2pm; n/c

**AXE & FIDDLE** Rainwalkers—8:30pm; funk, rock, n/c

**BEERGARDEN** Racetrack Romeos—7:30pm; rock, n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Alex Salcido of the Harmed Brothers w/Jon Stinnett—7:30pm; n/c

**COWFISH** Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DEXTER LAKE CLUB** The Blue Owens Band—7pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing & music—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**THE EMBERS** Coupe De Ville—8:30pm; n/c

**FIRST NATIONAL TAPHOUSE** Amblin—8pm; acoustic, n/c

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c. Living The Dream—8pm; rock & roll, n/c

**HI-FI LOUNGE** Fast Man w/Full Lush—11pm; Queens of the Stone Age after-party, \$5

**HOT MAMA'S KITCHEN & BAR** You, Me & Pete—8pm; n/c

**HULT CENTER** Queens of the Stone Age: Villains World Tour 2018—8pm; \$39.95-\$69.95

**JAZZ STATION** Ryan Meagher—7:30pm; jazz, \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

## ROCK 'N' ROLL RECKONING

These days a true rock band is as rare as a wooly mammoth. If there's one thing that can be said about **Queens of the Stone Age**, it's that they are a true rock band.

QOTSA's stuff is 12-bar blues-based songwriting, glam-rock extravagance and a heavy dose of “boys-will-be-boys” irreverence. But boys' being boys — let's face it — has never excused the behavior of a lot of boys.

Nevertheless, the Queens are one of the biggest bands on the planet right now. They play motorcycle rock cut with an edge of hotrod boogie: not exactly heavy metal yet much harder than pop.

What separates QOTSA from the classic rock bands they emulate is a chronic flatness in their production. T-Rex, Queen and the Stones all sounded like bands playing together in a room with all the messy and beautiful glory that comes along with that.

Listen to QOTSA on record, and they're airlessly compressed. If rock 'n' roll is a feather boa that can be put on and taken off, a pose or an attitude, then the Queens have it down.

With all that out of the way, I can't talk about the Queens, in this moment of #MeToo and Time's Up, and not talk about QOTSA front man Josh Homme's recent kicking incident.

On Dec. 9 just this past year, Homme was caught on camera violently kicking a female photographer in the face while performing at Los Angeles radio station KROQ's acoustic Christmas concert. In a statement, he called it an accident, an unfortunate side effect of some kind of rock 'n' roll Ur state he'd reached while performing. She called it intentional.

I don't know which is true.

What I do know is that I love rock 'n' roll, and if Josh Homme is the face of rock 'n' roll, I'll be having a long hard look at what rock music means in 2018.

Promoting their latest release *Villains*, Queens of the Stone Age plays with **Eagles of Death Metal** 8 pm Saturday, Jan. 27, at the Hult Center; \$39.95 to \$58.70, all-ages. — *Will Kennedy*



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**LUCKEY'S** As seen on Conan: Billy Wayne Davis w/Cienna Jade & Seth Milstein, hosted by James Wood—10pm; comedy, \$5-\$10

**MAC'S** Stan & Jerry & Friends ft. Jerry Zybach & Stan Welsh—8pm; \$5

**MOHAWK TAVERN** Slipstream Jockeys—9pm; rock, n/c

**NINKASI BREWING** Holler & the Hive & Meadow Rue—6pm; bluegrass, \$75

**NOBLE ESTATE URBAN** Cooper Morris—6pm; pop, n/c

**OLD NICK'S** Fox Medicine Album Release, King Ghidora, An Empty Room—9pm; Interstellar space rock, party, surf, doom, \$5

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S GARAGE** Red Raven Follies—9:30pm; Burlesque Variety, \$8

**WAYWARD LAMB** Death of Glitter - gender queer cabaret from PDX—7:30pm; \$5

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

## SUNDAY 1/28

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**CENTRAL LUTHERAN CHURCH** Oregon Music by Dr. Andrew ElRay Stewart-Cook—4pm; Sug. Don. \$10-\$20 for FOOD for Lane County

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**JAZZ STATION** Sunday Learners Jam hosted by Olem Alves—2:30pm; jazz, \$5 Don.

**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOHAWK TAVERN** Karaoke w/caught in the act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OAKSHIRE PUBLIC HOUSE** Chad Kushuba—4pm; singer-songwriter, n/c

**OLD NICK'S** Jacob Cole Band, Conor O'Shea—9pm; singer-songwriter, \$5

**RIVER STOP RESTAURANT** River Stop Sunday Jam w/Brian Chevalier—5:30pm; n/c

**SAM BOND'S GARAGE** Longface, Bad History Month—9pm; rock & roll, americana, \$5

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

## MONDAY 1/29

**BUGS'S** MondayBug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—8pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**OLD NICK'S** Irish Jam—6pm; n/c. Overflow: hosted by KalVilmer—9pm; freestyled hip-hop, \$2

## TUESDAY 1/30

**5TH ST CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c

**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**HI-FI LOUNGE** Reggae Night—9pm; reggae jam, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c

**MAC'S** Walker T Ryan - Rooster Preamble Ramble—6:30pm; n/c. Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Weirido's Experimental Open Mic w/Dave & Tes—9pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 1/31

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c

**HI-FI MAIN HALL** Orgone & Object Heavy—8pm; '60s & '70s era funk & soul, \$15-\$20

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**JAZZ STATION** Tony Glausi: Last Show in Eugene—7pm; jazz, \$12. Tony Glausi: Last Show in Eugene—9pm; jazz, \$12

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S** Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3

**MAC'S** My Band ft. Darlene Jackson—6pm; n/c

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**OAKSHIRE BREWING** Monroe Street—6pm; americana, n/c

**OLD NICK'S** Sonido C, Crystal Bop—9pm; electronic, synth pop, \$5

**THE POKER LOUNGE** DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, etc., n/c

**SAM BOND'S GARAGE** DJ Callie—9pm; '50s & '60s soul & rock 'n' roll, \$3

**WAYWARD LAMB** Lip Sync Battle! Perform for your friends or battle for awesome prizes, hosted by Duncan Siscon—10pm; n/c

**WEST END TAVERN** Karaoke—9pm; n/c

## CORVALLIS

### AND THE REGION

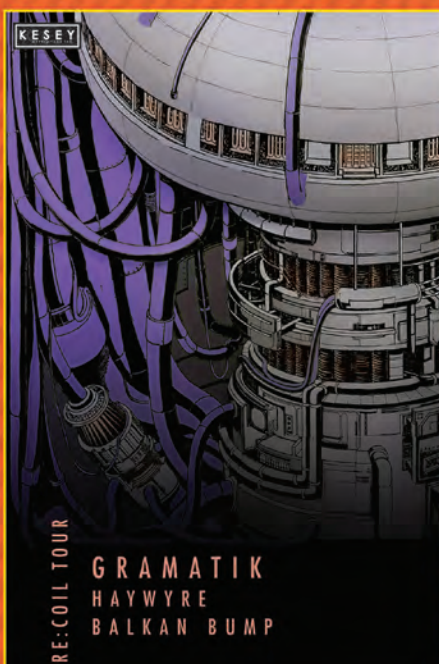
**LASELLS STEWART CENTER - CORVALLIS**

**SA** "The Pianist of Willesden Lane" w/Grammy-nominated Mona Golabek—7:30pm; \$35-\$50

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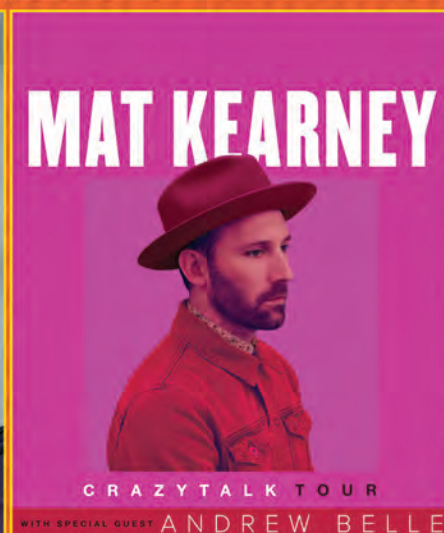
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MON FEB 12 7:00PM DRS 8:00PM SHW

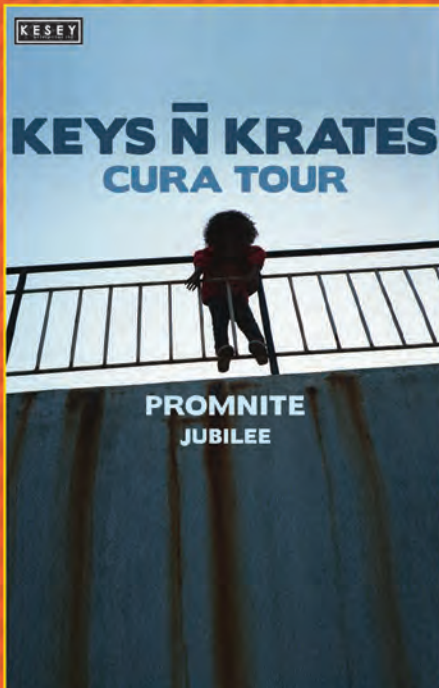


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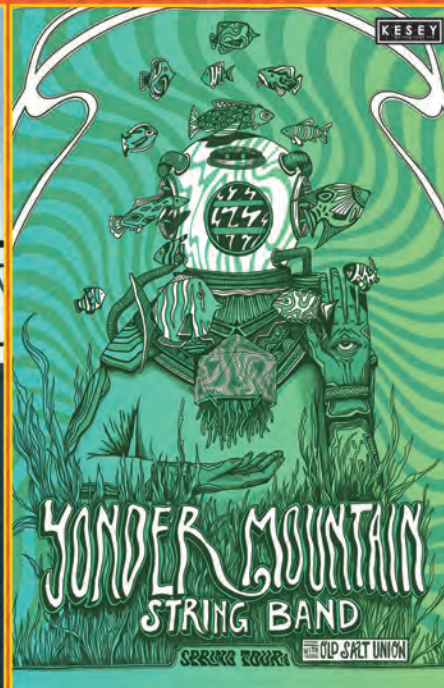


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# THE WAGES OF SLAVERY

*A Confederate soldier returns home in VLT's gripping and timely production of The Whipping Man*

There is much to admire in Matthew Lopez' *The Whipping Man*, playing now at Very Little Theatre. This atmospheric period drama is, without a doubt, the strongest work I've seen on the VLT stage.

Set in 1865 in Richmond, Virginia, at the moment when the Civil War has ended and the South's in chaos, *The Whipping Man* explores deep themes of family, loss and the aching possibility of eternal faith.

Don't let the historical setting fool you — this 2006 play, directed with ferocity and heart by Nancy Boyett, is prescient and contemporary.

In a production that rings true to time and place, Confederate officer Caleb DeLeon (Matthew Arscott) returns from the war wounded and starving. He's looking for his family and finds them. Suffice it to say that Caleb returns to his disheveled home to find Simon (Stanley Coleman) and John (Dawaun Lawler) — two echoes of his past that shake his present.

It's Passover. What? A Richmond family who? What is slavery? What is its meaning? How does it form and become a ritual? Become acceptable? How do we understand our ancient past — and our future — in the face of it?

Lopez asks these questions and many more in a performance that plays out unflinchingly. His plot devices are structured so well that we're willing to take big leaps right along with him, swept up in the immediacy of secrets



MATTHEW ARSCOTT, DAWAUN LAWLER AND STANLEY COLEMAN (L-R) IN *THE WHIPPING MAN*

and revelations.

"Let all who are hungry come and eat," Simon says. Coleman's Simon commands with a lion's gentleness throughout, slipping between roles of master and servant. His performance is simply stunning.

As Caleb, Arscott carries a well of hurt and confusion, paralleled by Lawler's audacity and humor as John.

The set, designed by Darryl Marzyck, creates an apocalyptic antebellum, aided by Paula Tendick's costumes

and Tim Rogers' sound. Michael Walker's lighting sets the mood, closing in and reaching out. The lighting captures moments like a well-worn sepia photograph that a soldier — North or South — might pose for.

Hard to believe this play has just three characters. It seems so populated with ghosts of the past and a future not yet written.

*The Whipping Man continues through Feb. 3 at Very Little Theatre; info and tickets at 541-344-7751 or TheVLT.com.*

# CLASSIFIEDS

## BULLETIN BOARD

### Announcements

**ATTENTION CRAFTERS:** SPRING FAIR March 23-25 at Douglas County Fairgrounds. Our 43rd year! Booths available for quality crafts. For info send SASE to Spring Fair 2018, PO Box 22, Dillard, OR 97432 or inner-spacefamily@gmail.com

### Wanted

**WANTED: OLD** Books, Photos & Snapshot albums, vintage postcards, travel brochures, diaries, journals. Condition most important! All Cultures/Countries! thebookfinder@gmail.com. 541-520-9821

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

### Spiritual

**LOVE TO SING? INSPIRATIONAL SOUNDS GOSPEL CHOIR** has openings for new members. This high-energy, non-profit choir sings African-American Gospel and promotes a message of unity and hope through music. Call Carol: 541-517-3770.

## EVENTS

**ROSEBURG GUN SHOW** Sat. Feb. 10th 9am-5pm. Sun. Feb. 11th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

## EMPLOYMENT

### Help Wanted

**ADMINISTRATIVE ASSISTANT / BOOKKEEPER** (Eugene, OR) The Oregon Country Fair is seeking to hire an Administrative Assistant / Bookkeeper. The complete job description is available at [www.oregoncountryfair.net](http://www.oregoncountryfair.net). Salary commensurate with experience. Resumes and cover letters must be received by 5 pm January 31, 2018. Either email to [pc@oregoncountryfair.org](mailto:pc@oregoncountryfair.org) or mail to AAB Hiring Committee, OCF, 442 Lawrence St., Eugene, OR 97401. 501(c)3 non-profit, EOE, preference will be given to OCF participants.

**SHEET METAL INSTALLER APPRENTICESHIP:** Applications for employment opportunities in Lane and Douglas Counties. Minimum qualifications: 18 yrs. old, High School grad or GED and 1 yr. High School Algebra with C or placement test equivalent. Pick up applications: February 5-16, 2018, 9am-4pm at Smith Sheet Metal, 253 S. 15th St., Springfield.

**WOW HALL SEEKS A HOUSE MANAGER** for managing events; interacting with artists, patrons, volunteers and the community. Hourly pay based on skills and experience. To apply go to: [www.wowhall.org/jobs/](http://www.wowhall.org/jobs/) house-manager-position. Application review begins 1/26.

### Career Training

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## WELLNESS

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## Wellness

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## HOME SERVICES

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### Cars

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## LEGAL NOTICES

**ESTATE OF ROBERT EUGENE BOUCHARD, NOTICE TO INTERESTED PERSONS,** Case No. 17PB09692. Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Robert

Eugene Bouchard, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 3040 Commercial Street SE, Suite 120, Salem, Oregon 97302 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative or the Attorney for the Personal Representative. Dated and first published: January 11, 2018. **PERSONAL REPRESENTATIVE:** Eric Bouchard, 2045 S. Gourley Street, Boise, ID 83705. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Adam Famulury, OSB 133556, 3040 Commercial Street SE, Suite 120, Salem, OR 97302. Phone: 503-863-2732 Fax: 971-770-0450 Email: [famulurylaw@gmail.com](mailto:famulurylaw@gmail.com).

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of: LUKE JAY TRAUTMAN, A Child. Case No. 17JU08555. **PUBLISHED SUMMONS TO: NICKI JAY TRAUTMAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 1ST DAY OF MARCH, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 22, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January

25, 2018. Date of last publication: February 8, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 15, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION**



# SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 22nd day of January, 2018. Issued by: Anthony H. Dundon, #143116, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CUALT, INC., ALTERNATIVE LOAN TRUST 2005-80CB, MORTGAGE PASSTHROUGH CERTIFICATES, SERIES 2005-80CB, Plaintiff, vs. DONNAR BLANC, an individual; and ALL OTHER UNKNOWN PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 686 9th Street, Springfield, OR 97477, Defendants. **CASE NO. 17CV37044 SUMMONS FOR PUBLICATION TO:** ALL OTHER UNKNOWN PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 686 9th Street, Springfield, OR 97477. **THE STATE OF OREGON TO THE DEFENDANT/RESPONDENT(S) ABOVE NAMED:** You are hereby directed and required to appear in, and defend against, this legal action within thirty days after the first date of publication of summons, which is the 18th day of January, 2018, and defend the above entitled action in the above entitled court, and answer the complaint of the plaintiff THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CUALT, INC., ALTERNATIVE LOAN TRUST 2005-80CB, MORTGAGE PASSTHROUGH CERTIFICATES, SERIES 2005-80CB, and serve a copy of your answer upon the undersigned attorneys for plaintiff, ZIEVE BRODNAX & STEELE, LLP, at their office below stated; and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court. This is a Complaint for Judicial Foreclosure of Deed of Trust. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling

[503] 684-3763 in the Portland metropolitan area. Dated: January 10, 2018. ZIEVE BRODNAX & STEELE, LLP, By: /s/ Amy F. Harrington, AMY F. HARRINGTON, OR Bar 123363, Attorneys for Plaintiff

**NOTICE TO INTERESTED PERSONS** NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as personal representative of the Estate of Mel Ray Miller, deceased, Lane County Circuit Court Case No.17PB09275. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published January 18, 2018. Paul D. Miller, Personal Representative. Jennifer R. Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, Oregon 97401, [541] 687-9001.

**NOTICE TO INTERESTED PERSONS:** Claims against the Estate of Gary Dean Lindsay, Deceased, Lane County Circuit Court Case No. 18PB00116, are required to be presented to the Co-Personal Representatives, Vida Berry and Sharon Weber, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from January 18, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Billy I. Clark and Felina L. Clark as grantor, to Chicago Title as trustee, in favor of Bank of America, NA, its successors and assigns as beneficiary, dated October 22, 2007, recorded November 7, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-075668, and assigned to Wilmington Savings Fund Society, FSB, d/b/a Christiansa Trust, not individually but as trustee for Hilldale Trust on September 19, 2016 in the records of Lane County, Oregon, as Document No. 2016-045863, covering the following described real property situated in said county and state, to wit: LOT 65, BLOCK 2, COAST VILLAGE 2ND ADDITION, IN THE CITY OF FLORENCE, LANE COUNTY, OREGON. PROPERTY ADDRESS: 37 Easy St, Florence, OR 97439. There is a default by the grantor or other person owing an obligation or by their successor

in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$8,792.55 beginning June 25, 2015 to December 18, 2017; plus advances of \$3,242.68; plus other fees and costs in the amount of \$134.23; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$93,601.48 with interest thereon at the rate ranging from 2.99000 to 3.99000 percent per annum beginning May 25, 2015 to December 18, 2017; plus advances of \$2,066.26; plus a recoverable balance of \$3,242.68; plus other fees and costs in the amount of \$99.64; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on April 19, 2018, at the hour of 10:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first/last publication: January 11, 2018/February 1, 2018.

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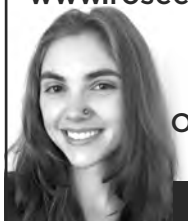
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## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

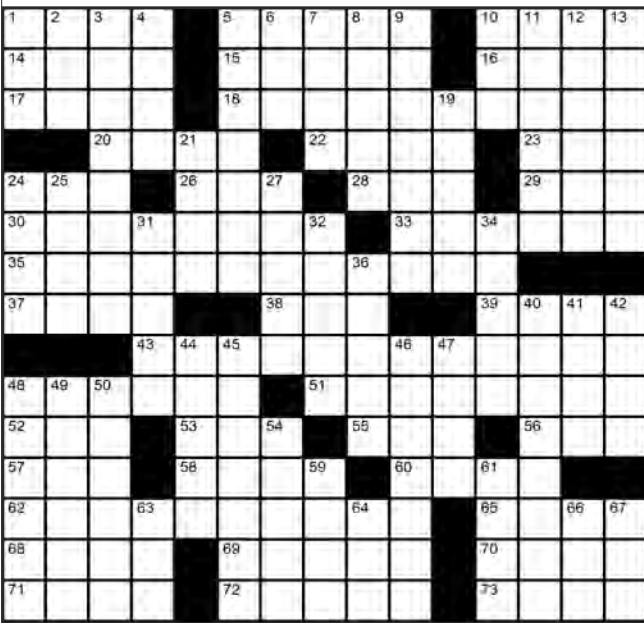
### ACROSS

- Candy brand that comes in twos
- One of Australia's six
- "The King and I" character
- Planetarium roof
- Hardwood playing surface
- Ending for concert or movie
- Banana peel, in British English
- Image transmitter to the brain
- Early Doritos flavor
- Cuatro doubled
- Charles played by Jamie Foxx
- Bitter beer variety, for short
- It spits out bills
- Cassis-and-wine cocktail
- Altar-ed statement?
- Flowers related to tobacco, tomatoes, and deadly
- nightshade
- The Bahamas' capital
- Dress rehearsal follower
- Ricky's portrayal on 1950s TV
- Bread in an Indian restaurant
- Doesn't feel so great
- Potential award winner usually announced in January
- 2016 Lady Gaga album
- TNT drama whose 77th and final episode aired on Christmas 2012
- Abbr. on food labels
- Certain Wall Street trader, slangily
- In medias \_
- Voting yes
- Bread for a Reuben
- "Afternoon of a \_" (Debussy work)
- Train travel

- 2019 and 2021, e.g.
- House, in Havana
- "Switched-On Bach" synthesizer
- "This one goes out to the one \_..."
- "Monday Night Football" network
- Muppet with a goldfish
- Burn perfume, in religious ceremonies
- "Take \_! [And \_!]"

### DOWN

- 6-pt. plays
- Panda Express vessel
- Knocks off
- Lucy Lawless title role
- Make more room at a booth, perhaps
- Highest-ranked
- Car, alternately
- End-of-October option
- Art done with acid
- Candle count
- Actor Chuck with a "Facts" meme
- McCarran International Airport's home
- Words before ready or serious
- "Come Away With Me" singer Jones
- "What \_do?"
- The Touch is the only one still produced
- "Muppets Tonight" prawn
- \_ cum laude
- Group with dues
- Hair tangle
- Flight component?
- Word before child or peace
- Very quickly
- Brick that hurts when stepped on
- Fortune teller
- Screw-up
- Like some tiles
- Direct
- Tableland
- Former halfback Bettis
- Detergent that debuted in 1914
- The world of simians
- "Haven't Met You Yet" crooner Michael
- Element #10 (Really, it's that early in the sequence? Wow.)
- "Law & Order: SVU" costar
- The Red Cross or Doctors Without Borders, e.g.
- Homes parked in parks
- Tranquil destination
- Colony insect



ANSWERS TO LAST WEEK'S

PUBS	ALREAD	BAAS
ARIE	DIMLY	OGRE
PLANS	OFION	ORAL
ASSET	TREADM	MILL
CUT	MOM	
BRACING	FORIMP	
TRE	CLORIS	KOLA
MINED	LEX	LETUP
STAN	PATINA	IGO
ALTERNAT	IVEFS	
STARBUCKS	SPANS	
ORCA	DROPT	THEACT
DIAL	LURIE	CHAI
SOIL	YENTL	TSAR

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WE  OUR READERS

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Anders Haugen competed for the U.S. as a ski jumper in the 1924 Winter Olympics. Although he was an accomplished athlete who had previously set a world record for distance, he won no medals at the games. But wait! Fifty years later, a sports historian discovered that there had been a scoring mistake back in 1924. In fact, Haugen had done well enough to win the bronze medal. The mistake was rectified, and he finally got his long-postponed award. I foresee a comparable development happening in your life, Aries. Recognition or appreciation you deserved to have received some time ago will finally come your way.

**TAURUS** (April 20-May 20): In 1899, Sobhuza II became King of Swaziland even though he was less than five months old. He kept his job for the next 82 years and along the way managed to play an important role when his nation gained independence from the colonial rule of the United Kingdom. These days you may feel a bit like Sobhuza did when he was still in diapers, Taurus: not sufficiently prepared or mature for the greater responsibilities that are coming your way. But just as he received competent help in his early years from his uncle and grandmother, I suspect you'll receive the support you'll need to ripen.

**GEMINI** (May 21-June 20): In my ideal world, dancing and singing wouldn't be luxuries practiced primarily by professionals. They would be regular occurrences in our daily routines. We'd dance and sing whenever we needed a break from the numbing trance. We'd whirl and hum to pass the time. We would greet each other with an interpretative movement and a little tune. In schools, dance and song would be a standard part of the curriculum — as important as math and history. That's my utopian dream, Gemini. What's yours? In accordance with the astrological omens, I urge you to identify the soul medicine you'd love to incorporate into your everyday regimen. Then go ahead and incorporate it! It's time for you to get more aggressive about creating the world you want to live in.

**CANCER** (June 21-July 22): Psychology pioneer Carl Jung believed that most of our big problems can never be fully solved. And that's actually a good thing. Working on them keeps us lively, in a state of constant transformation. It ensures we don't stagnate. I generally agree with Jung's high opinion of our problems. We should indeed be grateful for the way they impel us to grow. However, I think that's irrelevant for you right now. Why? Because you have an unprecedented opportunity to solve and graduate from a major long-running problem. So no, don't be grateful for it. Get rid of it. Say goodbye to it forever.

**LEO** (July 23-Aug. 22): Between now and March 21, you will be invited, encouraged and pushed to deepen your understanding of intimate relationships. You will have the chance to learn much, much more about how to create the kind of togetherness that both comforts and inspires you. Will you take advantage of this eight-week opportunity? I hope so. You may imagine that you have more pressing matters to attend to. But the fact is that cultivating your relationship skills would transform you in ways that would best serve those other pressing matters.

**VIRGO** (Aug. 23-Sept. 22): In December, mass protests broke out in Mashhad, Iran's second-largest city. Why? The economy had been gradually worsening. Inflation was slowly but surely exacting a toll. Unemployment was increasing. But one of the immediate triggers for the uprising was a 40-percent hike in the price of eggs. It focused the Iranian people's collective angst and galvanized a dramatic response. I'm predicting a comparable sequence in your personal future, Virgo. A specific irritant will emerge, motivating you to stop putting up with trends that have been subtly bothering you.

**LIBRA** (Sept. 23-Oct. 22): In the late 1980s, Budweiser used a Bull Terrier to promote its Bud Light beer in commercials. The dog, who became mega-famous, was presented as a rich macho party animal named Spuds MacKenzie. The ad campaign was successful, boosting sales 20 percent. But the truth was that the actor playing Spuds was a female dog whose owners called her Evie. To earn money, the poor creature, who was born under the sign of Libra, was forced to assume a false identity. To honor Evie's memory, and in alignment with current astrological omens, I urge you human Libras to strip away any layers of false identity you've been pressured to acquire. Be your Real Self — to the max.

**SCORPIO** (Oct. 23-Nov. 21): The giant panda is a bear native to China. In the wild, its diet is 99 percent bamboo. But bamboo is not an energy-rich food, which means the creature has to compensate by consuming 20 to 30 pounds of the stuff every day. Because it's so busy gathering its sustenance, the panda doesn't have time to do much socializing. I mention this, Scorpio, because I want to offer up the panda as your \*anti\*-power animal for the coming weeks. According to my reading of the astrological omens, you should have a diversified approach to getting your needs met — not just in regards to food, but in every other way as well. Variety is not just the spice of life; it's the essence.

**SAGITTARIUS** (Nov. 22-Dec. 21): You're the star of the "movie" that endlessly unfolds in your imagination. There may be a number of other lead actors and actresses, but few if any have your luster and stature. You also have a supporting cast, as well as a full complement of extras. To generate all the adventure you need, your story needs a lot of dramatis personae. In the coming weeks, I suggest that you be alert for certain minor characters who are primed to start playing a bigger role in your narrative. Consider the possibility of inviting them to say and do more to advance the plot.

**CAPRICORN** (Dec. 22-Jan. 19): Thirty-five miles per hour is typically the highest speed attained by the U.S. Navy's Nimitz-class aircraft carriers. That's not very fast. On the other hand, each ship's engine generates 190 megawatts, enough to provide the energy needs of 140,000 houses, and can go more than 20 years without refueling. If you don't mind, I'm going to compare you to one of those aircraft carriers during the next four weeks. You may not be moving fast, but you will have maximum stamina and power.

**AQUARIUS** (Jan. 20-Feb. 18): The pawpaw is a tasty fruit that blends the flavors of mango, banana and melon. But you rarely find it in grocery stores. One reason is that the fruit ripens very fast after being picked. Another is that the pollination process is complicated. In response to these issues, a plant scientist named Neal Peterson has been trying to breed the pawpaw to be more commercially viable. Because of his work, cultivated crops have finally begun showing up at some farmers' markets. I'd like to see you undertake metaphorically similar labors in 2018, Aquarius. I think you'll have good luck at developing rough potentials into more mature forms of expression. You'll have skill at turning unruly raw materials into more useful resources. Now is a great time to begin.

**PISCES** (Feb. 19-March 20): An iceberg is a huge chunk of ice that has cracked away from a glacier and drifted off into the open sea. Only nine percent of it is visible above the waterline. The underwater part, which is most of the iceberg, is basically invisible. You can't know much about it just by looking at the top. This is an apt metaphor for life itself. Most everyone and everything we encounter is 91 percent mysterious or hidden or inaccessible to our conscious understanding. That's the weird news, Pisces. The good news is that during the next three weeks you will have an unprecedented ability to get better acquainted with the other 91 percent of anything or anyone you choose to explore.

**HOMEWORK:** *Imagine that you're still alive in 2090. What's your life like? Testify at Freewillastrology.com.*



## I Saw You

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### I SAW YOU

#### CUTE BOY,

You so stinking precious when you smile!

#### YOU WERE READING THIS AT THE BAR.

Hopefully, seeing these words in print will put a smile on your face just like the smile that has been stuck on my face since I met you.

#### AT DAVID MINOR TUES 1/16 7PM

I had the service dog.  
You had the hot blonde.  
I'll be back March 20th...  
please wait?

#### CUTE BOY,

I miss your smile and I miss your warmth, but most of all I miss your memes.

#### IT WAS NOT YOUR FAULT

But Mind; and it was  
Your Heart on the Line...  
I really Foxed it up this Thyme,  
Didn't I, My Dear..?

**YOU WALKED IN THE FRONT DOOR,** removed your bike helmet and I smiled. Stop in again soon, please?



## New Book Release

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perfect addition to any family. She loves her squeaky toys and also loves to wrestle with other dogs. She is curious about cat roommates, but shows little interest in getting too close. She is doing well with house training and also is really good with puppy pad training. A consistent routine is a must to continue her success. Storm had been introduced to a crate. She's not a big fan yet but is catching on. She will love to warm your lap or play tug of war. If you would like to meet this sweet baby please contact us.

**[www.facebook.com/WigglyTailsDogRescue](https://www.facebook.com/WigglyTailsDogRescue)**

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## SAVAGE LOVE

MOTHER LOVE

BY DAN SAVAGE

*My father left my mother abruptly when I was 14 years old, and he hasn't contacted either of us since. It was a crushing blow for her, and she retreated from the world. She was never bitter about it, but it was devastating. She lost the love of her life for no apparent reason and was left completely alone, except for me. We have both done our best to forget about him. We were extremely close for the next four years and actually slept in the same bed every night. Eventually, we began doing something that most people would consider evil but neither of us has ever regretted. It was just something that happened. And it wasn't something that just happened once — it went on for two years and ended only when I left to go to university. I haven't thought about this for years, and it is something my mother and I have never discussed. She has since remarried and seems perfectly fine. But even today, we sometimes send each other friendly messages that are vaguely suggestive. The problem is I mentioned it to my wife recently and she went ballistic. She called me and my mother sick and moved into another bedroom and refuses to have sex with me. I wish I had never mentioned it, but it was part of a truth-or-dare session we were having. This has been the situation for the last three months. I have finally lost my patience and I am thinking of leaving. I have never cheated on my wife or hurt her, either physically or emotionally, and I have supported her financially while she studies at university. I have mentioned going to a counselor, but she refuses and claims that she is married to a monster and that no woman would want me. We don't have any children — so if I were to leave, I wouldn't be disrupting an innocent's life. Do you have any advice?*

**Truthful Revelation Unmakes Two Happy Spouses**

I'm not a professional counselor, TRUTHS, but I'm gonna climb out on a limb and say that a game of truth or dare isn't the right time to reveal an incestuous sexual relationship with a parent. Dr. Hani Miletski and Dr. Joe Kort, on the other hand, are professionals: Dr. Miletski is a psychotherapist and a sex therapist, and Dr. Kort is a sex and relationship therapist. Both are certified by the American Association of Sexuality Educators, Counselors, and Therapists, and both are authors — Dr. Miletski literally wrote the book on the subject of mother-son incest: *Mother-Son Incest: The Unthinkable Broken Taboo Persists*.

"There's no wonder his wife is so upset," said Dr. Miletski. "Sexual relations between mother and son are considered the most taboo form of incest."

Dr. Miletski told me it isn't uncommon for a woman who has been abandoned by her husband to turn to an adolescent son for emotional comfort.

"These women are often very insecure and needy," said Dr. Miletski. "Unbeknownst to the son — and sometimes to the mother — the son begins to feel responsible for his mother's well-being and emotional support. The son becomes 'parentified' and is treated by his mother as a substitute husband. Occasionally, this close relationship between a mother and her son evolves into a sexual relationship, and the substitute husband becomes her lover as well. The situation described in this letter sounds exactly like that. And while I'm glad this man believes he has not been affected by this boundary violation, [the fact that he and his mother are] sending suggestive messages to each other may suggest otherwise."

Dr. Miletski prefers not to use terms like "abuse" or "trauma" unless the person involved uses those terms themselves — which you didn't, TRUTHS, but I'm going to go ahead and use them. Here goes: You say you have no regrets, and you don't mention feeling traumatized by the experience, but the absence of trauma doesn't confer some sort of retroactive, after-the-fact immunity on your mother. She is responsible for her actions — actions that were abusive and highly likely to leave you traumatized.

"In the mental-health field, we have a growing body of work showing that not everyone who is abused is necessarily traumatized," said Dr. Kort. "I have seen countless men who have been sexually abused by their mothers who do not label it as abuse because they were not traumatized. But his mother seduced him, dismissing the sexual and emotional needs of a teenage boy. There is no other way to describe this other than abuse, however consensual he may have perceived it to be at the time."

But that was then, TRUTHS. What do you do about your situation now?

"Unfortunately, I don't think his wife will ever be able to put this revelation behind her," said Dr. Miletski. "I think his best bet is to leave her, move on, and seek therapy. A therapist will help him deal with the emotional upset of the breakup with his wife, as well as process what happened with his mother."

Dr. Kort sees some hope — albeit slim — for your marriage.

"To gain empathy and compassion from his wife, TRUTHS should be willing to listen to her concerns, fear, and anger," said Dr. Kort. "He also needs to invite her to have compassion and empathy for the vulnerable position he was in — but he cannot do that until he has some compassion for himself. Untreated, the abuse he suffered from his mother, as well as the loss and grief over his father, could be troubling to his wife and their relationship. Perhaps if he ever has children, the reality of the abuse will hit him. Parents don't have children to turn them into lovers."

And, once again, people probably shouldn't reveal incestuous relationships to their current partner during a game of truth or dare.

You can find Dr. Miletski's books and learn more about her work at DrMiletski.com. You can find Dr. Kort's books and learn more about his work at JoeKort.com and on Twitter @drjoekort.

*I'm writing you to ask about a friend of mine. He's a gifted artist who hasn't truly dedicated himself to his art. It's as if he's afraid of success. He's also a so-called "womanizer," and every time he meets an interesting woman who's into him, he inevitably fucks it up. For this reason and some others (that I won't mention), I believe he's a repressed homosexual. Let's just assume that he is. Every time we talk, maybe once or twice a year, he recounts his latest fuckups with women (and everything else). During the last call, I was very close to asking him if he was sure about his sexual orientation. I believe that what makes him unable to face this aspect of his life is interfering with everything else, too. I would like to be able to talk openly about it with him without hurting him. Do you have any tips?*

**Artist Failing At Relationships**

Sometimes a cigar isn't just a cigar — but an unsuccessful heterosexual is almost always just that. Unless the details you didn't share include, say, a massive collection of gay porn or messy closet-case classics like drunken lunges at male friends or running for Congress on a "family values" platform, your friend will have to remain in the hetero column for now. That said, if you believe a solid gay ass pounding would jar loose the professional and romantic success that has thus far eluded your friend, go ahead and ask him if he's a "repressed homosexual." It might cost you his friendship, AFAR, but someone who calls only once or twice a year to recount his romantic fuckups doesn't sound like much of a friend anyway.

No way! On the Lovecast, it's Sarah Silverman!: [savagelovecast.com](http://savagelovecast.com).

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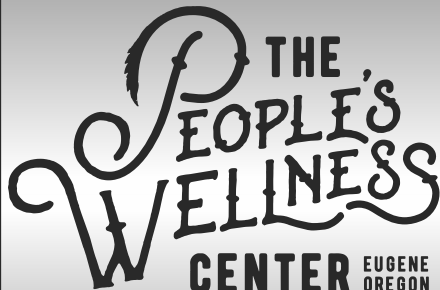


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